

CATALOGUE
OF
Presbyterian College
for Women

CHARLOTTE, N. C.

1908-1909



WITH ANNOUNCEMENTS FOR

1909-1910



NOTICE

WE EARNESTLY REQUEST THAT THOSE
WHO THINK OF SENDING THEIR
DAUGHTERS TO SCHOOL, EXAMINE THIS CAT-
ALOGUE CAREFULLY, AND COMPARE IT WITH
THAT OF OTHER COLLEGES OF THE SAME
STANDING. THE PRICE OF BOARD AND TUL-
TION IS REASONABLE, WHILE THE FACULTY
IS COMPOSED OF INSTRUCTORS OF WIDE
EXPERIENCE; THE COURSE OF STUDY AND
SCHOOLS OF MUSIC AND ART ARE AS THOR-
OUGH AND EXCELLENT AS IN ANY OTHER
COLLEGE OF THE SOUTH.

CALENDAR

Each scholastic year is divided into two terms:

First Term will begin September 2, 1909.

Christmas Holidays, December 23 to January 4, 1910, inclusive.

First Term will end January 6, 1910.

Second Term will begin January 7, 1910.

Annual Concert May 10, 1910.

Commencement, May 6 to 12, 1910.

Baccalaureate Sermon, May 8, 1910.

Alumnæ Meeting, May 9, 1910.

Reception by Societies, May 6, 1910.

Graduation Exercises, May 10, 1910.

Second Term will end May 12, 1910.

First quarter will end November 3, 1909.

Second quarter will end January 5, 1910.

Third quarter will end March 9, 1910.

Fourth quarter will end May 12, 1910.

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*

INFIRMARY

* To be filled

FACULTY

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Mental and Moral Sciences

MISS LILY LONG

French and German

MISS MILDRED WATKINS

Bible

MISS ALICE WOOD DARGAN

MISS ETHEL WASHBURN, Assistant

English

MISS FRANCES JEAN GORDON

Latin

MISS ELIZABETH BLAIR

Elocution and Reading

MISS MARY D. KIBBE

Higher Mathematics

ROBERT H. LAFFERTY, M.D.

Physical Science

MISS MARY D. TYLER

History

MISS KATE ARMSTRONG

Preparatory Department

MISS MATILDA FERGUSON TODD

Primary Department (A)

MISS LULA GREY

Primary Department (B)

ANNIE LOWRIE ALEXANDER, M.D.

Anatomy, Physiology, and Hygiene

MISS MARGARET E. PAGE

Physical Training

MUSIC DEPARTMENT

HENRY F. ANDERSON, DIRECTOR

*Piano and Organ and Choral Training; Harmony, Theory and Science
of Music*

MISS ADELAIDE STEPHENS

MISS MARY RAMSAY

MISS SALLIE DICKSON

Assistants on Piano

MISS MAY PENFIELD

Voice Culture

MRS. HENRY F. ANDERSON

Violin

ART

MISS MARY B. ANTHONY

ELOCUTION

MISS ELIZABETH BLAIR

The Presbyterian College



THE COLLEGE is under the control of the Presbytery of Mecklenburg. In 1857, the Rev. Robert Burwell was called to the presidency of this Institution, and under his management the College took its place among the institutions for the higher education of women. During the fifty-two years of its history there have gone out from these walls some of the most useful and cultivated women in the land, who bear witness to the faithful and thorough work done by those entrusted with their education. In 1896, Dr. William R. Atkinson, under whose management this College has become one of the most prosperous in the Presbyterian denomination in the South, moved to Columbia, S. C., and finally sold all interest to the Presbytery of Mecklenburg.

The plan of the Presbytery is to offer education of a high order to women. There is a Board of Directors who have entire control of the College, and who have employed such a faculty as is necessary for an institution undertaking the higher education of women. They have eliminated all possible profit that usually comes to the management of a college. In this way they are able to offer the same courses of study that other colleges of similar standing give, at from fifty to sixty dollars less than they offer it, where there is no endowment or State aid.

This effort, on the part of the Presbyteries, should commend itself to all Presbyterians having daughters to educate. Though under Presbyterian control, all denominations are received and taught without interference with their beliefs, and each pupil is at once placed under the pastoral care of the church of her choice.

A comparison of catalogues will reveal a course of study identically the same as the schools demanding greater cost.

The Music School offers superior advantages in its various departments.

LOCATION

The College building is situated on one of the highest points in Charlotte, in the central part of the city, on the electric car line. The grounds are beautifully shaded by large trees.

No better location than Charlotte could have been secured—one of the oldest cities of the South. With her thrifty, enterprising people, she has outstripped all other North Carolina towns, having now a population of 40,000. The climate of Charlotte is rarely excelled, and no extremes prevail. The average temperature is 59 degrees F. The College building is approximately 800 feet above sea level, and located in a plot of ground of five acres in the best residence part of the city, thus giving the pupils access to all that the city offers in the way of instruction and profit, without unnecessary exposure or expense.

It is a Presbyterian community, with five Presbyterian churches in the city, having a membership of over 2,000. In the midst of a Christian people, in a Presbyterian town and community, with a healthful climate, and above all, under the control of a Christian Faculty, the College has all that could be desired in such matters.

THE NEW BUILDING

With the opening of the session of 1901-1902, we moved into our new building, which is one of the handsomest structures in the South.

The front, facing College street, is 320 feet in length and four stories high, with a wing running back of equal height.

It has been equipped with every modern convenience, and nothing has been omitted to insure comfort and safety.

ROOMS

Each room is limited to two girls, each girl having a wardrobe closet.

HEATING

Steam heat keeps the rooms and halls of even temperature, thus avoiding sudden shocks to the system, while the rotunda in the center, rising from the first floor to the dome, keeps the air in constant circulation, and prevents the closeness usual with steam heat. To guard against danger from explosion, the boilers for heating the building are placed in a separate house outside.

LIGHTING

The entire building is profusely lighted with electricity, and every effort is made to protect the sight of the pupils.

FIRE ESCAPES

In view of the danger from fires, the College has been equipped with a complete system of fire escapes, communicating with every floor and with every wing—this taken in connection with the fact that there is only one fire in the building, and that in the extreme end, reduces the danger to the minimum.

SEWERAGE

The closets and bath-rooms are not in the main buildings, where possible escape of noxious gases might produce fever, but they are in a separate brick building, which is connected on every floor with the main building by a covered way.

THE GOVERNMENT

The whole government is conceived and executed with a view to making the College a pleasant, busy, and therefore happy and well-ordered home. Its object is to develop self-control, high character, and a desire to do the right because it is right.

Courtesy and kindness are the uniform rule of the institution. The honor, pride, and interest of the students in the success of the College are appealed to. Self-government is fostered as far as possible. The self-governed are always the best governed.

It will be the aim to give the students every privilege consistent with student life and good discipline. But rules found necessary for the best ordering of a large body of students will be firmly, though kindly, enforced.

Those students who, after patient forbearance and kind admonition, perish in open violation of rules, will be sent home.



Primary Department

FIRST YEAR

Arithmetic—Notation and numeration from 1 to 1,000. Simple fractional form. Multiplication table through fifth line. Practice in addition, multiplication, and subtraction. Daily mental work in simple combinations.

English—Oral work.

Reading—Carnefix Chart; Graded Classics.

Spelling—Sheppe's Word Studies.

Bible—Stories for reproduction, and verses memorized.

Writing—Old North State Copies.

Nature Studies—Oral and blackboard work.

Physical Training.

Select Readings—Nature Myths; Hiawatha Primer; Grimm's Fairy Tales.

SECOND YEAR

Arithmetic—Notation and numeration reviewed. Multiplication completed. Fractional forms. Practice work in the four fundamental principles. Five tables of measure.

English—Long's New Language Exercise, Book I.

Reading—Graded Classics. Supplementary reading.

Spelling—Sheppe's Word studies.

Bible—Stories for oral reproduction and verses memorized.

Geography—Geographical Readers.

Writing—Old North State Copies.

Nature Study—Oral work.

Physical Training.

Select Readings—Song of Hiawatha; Anderson's Fairy Tales.

History—History for Elementary Schools (Wilson).

THIRD YEAR

Arithmetic—Milne's Elements of Arithmetic.

English—Mary Hyde's Two-Book Course in English, Book I.

Reading—Graded Classics.

Spelling—Sheppe's Word Studies.

Bible.

Geography—Maury's Elementary Geography.

Writing—Old North State Copies.

Nature Study—Oral work.

Physical Training.

Select Readings—Song of Hiawatha; Anderson's Fairy Tales; Scudder's Fables and Folk Stories.

FOURTH YEAR

Arithmetic—Milne's Elementary and Mental.

English—Mary Hyde's Two-Book Course in English, Book II.

Reading—Graded Literature.

Spelling—Merrill's Word and Sentence Book.

Bible.

History—Montgomery's Beginner's American; Gueber's Greek Stories.

Geography—Tarr & McMurry's First Book.

Writing—Natural Slant.

Nature Study.

Physical Training.

Select Readings—North Carolina History Stories; Norse Stories; Iliad; Hiawatha; Ten Boys; Lady Jane.

Preparatory Department

FIRST YEAR

Mathematics—Milne's Standard and Mental Arithmetic.

English—Mary Hyde's Two-Book Course Book II.

Reading—Graded Literature.

Spelling.

Bible.

History—Story of the Romans.

Geography—Tarr & McMurry's Second Book.

Science—Nature Study.

Writing—Natural Slant.

Physical Training.

Select Readings—The Birds' Christmas Carol; Captain Jannary; Hawthorne's Wonder Book; Ruskin's King of the Golden River.

SECOND YEAR

Mathematics—Milne's Standard Arithmetic.

English—Buehler's Grammar, Part II. Lewis' First Manual.

Reading—Stories from Norse Mythology; King Arthur and His Court.

Spelling.

Bible.

History—Gueber's The Story of the English; History of North Carolina.

Geography—Tarr & McMurry's Third Book.

Latin—Bennett's Foundations of Latin.

Science—Nature Study.

Writing—Natural Slant.

Physical Training.

Select Readings—Hawthorne's The Great Stone Face and Snow Image; Hans Brinker; Robin Hood.

THIRD YEAR

Mathematics—Milne's Standard Arithmetic, completed; Milne's High School Algebra.

English—Carpenter's Grammar; Buehler's Exercises.

Reading—Watkin's Primer of American Literature.

Spelling.

Bible.

History—History of our Country—Cooper, Estill and Lemmon.

Physical Geography—Frye's Complete.

Latin—Bennett's Foundations of Latin, completed; Bradley-Arnold's Latin Prose Composition.

Science—Nature's Study—Second Term.

Writing—Natural Slant.

Physical Training.

Select Readings—Irving's Rip Van Winkle and Legend of Sleepy Hollow; American poems, including the longer poems of Longfellow, Whittier, and Bryant.

FOURTH YEAR

Mathematics—Milne's High School Algebra.

English—Lewis' Second Manual; Lady of the Lake; Sir Roger de Coverley Papers; Last of the Mohicans.

Reading—Vision of Sir Launfal; Ancient Mariner; Myths of Greece and Rome.

Spelling.

Bible—Creation to Kingdom.

History—English History—Montgomery.

Latin—Bradley-Arnold's Latin Prose Composition; Cæsar—four books completed.

Greek—White (elective).

Writing—Natural Slant.

Physical Training.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN GRADE

CLASSICAL COURSE

Arithmetic—Completed.

Mathematics—Algebra through Quadratics.

Latin—Grammar; Composition; Cæsar.

History—Leading facts of United States History, and of English History.

Science—Physical Geography.

English—Grammar, and Elements of Composition and Rhetoric.

Reading—"Sir Roger de Coverley Papers," "Lady of the Lake," "Myths of Greece and Rome."

Bible—Pentateuch.

LITERARY COURSE

Arithmetic—Completed.

Mathematics—Algebra through Quadratics.

Latin—Grammar; Composition.

History, Science, English, Reading—(Requirements the same as for Classical Course).

EXAMINATIONS

Candidates for the Freshman Grade are required to pass examinations on all subjects demanded for admission to the course which they elect, unless they have completed the work for that course in the Preparatory Department of this College. Admission into higher grades is granted to those who pass examinations on all studies previously gone over by the class which they desire to enter. Thursday and Friday, September 3 and 4, will be devoted to entrance examinations.

Candidates for Freshman English are required to satisfy the entrance requirements in Reading as well as those in English.

New students must appear before the Classification Committee on the two days devoted to entrance examinations.

The design of these examinations is to decide to what class the applicant belongs, and they are therefore more of the nature of an inquiry than of regular examination.

COURSES OF STUDY

Three courses of study are offered. The Classical, leading to the degree of Bachelor of Arts; the Literary, leading to the degree of Bachelor of Literature; and the Musical Course, leading to the degree of Associate in Music. These courses may be completed in four years, if one enters without conditions. The classical course is so arranged that a young lady who has completed the work of the Sophomore grade, if she has elected Greek for three years, and a modern language for three years, will be able to enter any Northern College.



STUDENTS WILL ARRANGE THEIR COURSE OF STUDY FROM THIS SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9-10	French I Sub. Fr. Algebra First Year's Algebra Latin, II English, IV A History ($\frac{1}{2}$) B History ($\frac{1}{2}$) Science II B Expression ($\frac{1}{2}$) Special Expression ($\frac{1}{2}$)	Adv. Arithmetic History, II Expression, I Spelling Penmanship Bible, III Latin, III Expression I (A)	French, I Sub. Fr. Algebra First Year's Algebra Latin, II English, IV A History ($\frac{1}{2}$) Science, II B History ($\frac{1}{2}$) B Expression ($\frac{1}{2}$) Special Expression ($\frac{1}{2}$)	Adv. Arithmetic English, II History, I Expression, I Latin, III Spelling Penmanship Bible, III Expression, I (A)	French, I Sub. Fr. Algebra First Year's Algebra Latin, II English, IV A History ($\frac{1}{2}$) B History ($\frac{1}{2}$) Science, II B Expression ($\frac{1}{2}$) Special Expression
10-11	Mathematics, I Special Arithmetic English, I History, IV German, III A Expression ($\frac{1}{2}$) B Bible C Bible	B Latin Old English French, III History, II Bible I ($\frac{1}{2}$) A Bible ($\frac{1}{2}$)	B Latin Mathematics, I Special Arithmetic English, I History, IV German, III A Expression ($\frac{1}{2}$)	B Latin Old English French, III History, II Bible, I ($\frac{1}{2}$)	B Latin Mathematics, I Special Arithmetic English, I History, IV German, III A Expression ($\frac{1}{2}$)
11-12	Mathematics, I Sub. Fr. Latin C Latin ($\frac{1}{2}$) English, III German, II B Geography ($\frac{1}{2}$) C History ($\frac{1}{2}$) Spelling Arithmetic C Bible, IV	Mathematics, III Sub. Fr. Latin C Latin ($\frac{1}{2}$) English, II French, IV B Geography ($\frac{1}{2}$) Expression, I (B) Special Bible Arithmetic C	Mathematics, I Sub. Fr. Latin C Latin ($\frac{1}{2}$) English, III German, II B Geography ($\frac{1}{2}$) C History ($\frac{1}{2}$) Spelling Arithmetic C Bible, IV	Mathematics, III Sub. Fr. Latin C Latin ($\frac{1}{2}$) French, IV B Geography ($\frac{1}{2}$) Expression, I (B) Special Bible Arithmetic C	Mathematics, I Sub. Fr. Latin C Latin ($\frac{1}{2}$) English, III German, II B Geography ($\frac{1}{2}$) C History ($\frac{1}{2}$) Spelling Arithmetic C Bible, IV

STUDENTS WILL ARRANGE THEIR COURSE OF STUDY FROM THIS SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:15-1:15	Mathematics, IV C Arithmetic Latin, I German, I French, II Sub. Fr. English B English Arithmetic Chemistry	Latin, III Science, I Botany (last term) Bible, II English, II Expression, II (A) B English Sub. Fr. History	Mathematics, IV C Arithmetic Latin, I German, I French, II Sub. Fr. English B English Arithmetic	Latin, III Science, I Botany (last term) Bible, II French, III Expression, II (A) B English Sub. Fr. History	Mathematics, IV C Arithmetic Latin, I German, I French, II Sub. Fr. English B English Arithmetic Chemistry
1:15-2:15	Mathematics, II Latin, IV Psychology C English C Geography Sub. Fr. Expression	History, III Expression, II (B) Logic Sub. Fr. Bible (½) C English C Geography Bible, I (½) Science, II	Mathematics, II Latin, IV Psychology C English C Geography Sub. Fr. Expression Science, III (to be assigned)	History, III Expression, II (B) Logic Sub. Fr. Bible (½) C English C Geography Bible, I (½) Science, II	Mathematics, II Latin, IV Psychology C English C Geography Sub. Fr. Expression

COURSES LEADING TO B.A.

FRESHMAN YEAR

English	3 hours
Latin	3 "
Mathematics	3 "
Bible	1 "
Science	2 "
Elocution	2 "
History	2 "
	16

SOPHOMORE YEAR

English	3 hours
Latin	3 "
Mathematics	3 "
Bible	2 "
French or German	3 "
Elocution	1 "
History	2 "
	16

JUNIOR YEAR

English	3 hours
Bible	3 "
Psychology	3 "
Any group of Electives.	

SENIOR YEAR

English	3 hours
Bible	3 "
Ethics	2 "
Any group of Electives.	

ELECTIVE GROUPS TO SUPPLEMENT THE B.A. COURSE

A—LATIN LEADING

JUNIOR YEAR

Latin (3)	2 hours
French, German (2)	
or Math. (3)	3 "

SENIOR YEAR

Latin (4)	3 hours
French, German	
or Math. (4) (3)	3 "

B—MODERN LANGUAGE LEADING

JUNIOR YEAR

French or	
German (2)	3 "
Chemistry	2 "

SENIOR YEAR

French or	
German (3)	3 hours
Physics	3 "

C—MATHEMATICS LEADING

JUNIOR YEAR

Mathematics (3)	3 hours
Latin (3) }	
French }	3 "
German }	

SENIOR YEAR

Mathematics (4)	3 hours
Latin (4) }	
German or }	3 "
French }	

D—HISTORY LEADING

JUNIOR YEAR		SENIOR YEAR	
History (3)	2 hours	History (4)	3 hours
French or German (2)	2 "	French or German	3 "

E—SCIENCE LEADING

JUNIOR YEAR		SENIOR YEAR	
Chemistry	3 hours	Chemistry	3 hours
Mathematics (3)	3 "	Mathematics (4)	3 "

COURSES LEADING TO B.L.

FRESHMAN YEAR		SOPHOMORE YEAR	
English	3 hours	English	3 hours
Latin, French, or German	2½ "	Latin or German	3 "
Mathematics	2½ "	Fr. or Physiography	3 "
Bible	1 "	Mathematics	3 "
Science	2 "	Bible	2 "
Elocution	2 "	Elocution	1 "
History	2 "	History	2 "
	15		17
JUNIOR YEAR		SENIOR YEAR	
English	3 hours	English	3 hours
Bible	3 "	Bible	3 "
Psychology	3 "	Ethics	3 "
Any group of Electives.		Any group of Electives.	

ELECTIVE GROUPS TO SUPPLEMENT THE B.L. COURSE

A—MODERN LANGUAGE LEADING

JUNIOR YEAR		SENIOR YEAR	
French or German (2)	3 hours	German (3)	3 hours
Anglo-Saxon	2 "	French	3 "

B—MATHEMATICS LEADING

JUNIOR YEAR		SENIOR YEAR	
Mathematics (3)	3 hours	Mathematics (4)	3 hours
Anglo-Saxon	2 "	French or German (3)	3 "

C—HISTORY LEADING

History (3)	2 hours	History (4)	3 hours
Anglo-Saxon	2 "	French or German	3 "

D—SCIENCE LEADING

Chemistry	3 hours	Physics	3 hours
Anglo-Saxon	2 "	German or French (3)	3 "

COURSES LEADING TO ASSOCIATE IN MUSIC

FRESHMAN YEAR

English	3 hours
Latin	
French	3 "
German	
Mathematics	3 "
Bible	1 "
Music	2 "
Elocution	2 "
History	2 "
	15

SOPHOMORE YEAR

English	3 hours
Latin or German	3 "
French	2 "
Music	3 "
Bible	1½ "
Elocution	1 "
History	2 "
	15½

JUNIOR YEAR

English	3 hours
Bible	3 "
Psychology	3 "
Music	6 "
	15

SENIOR YEAR

English	3 hours
Bible	3 "
Ethics	3 "
Music	6 "
	15



SCHOOL OF ENGLISH

President Eliot has said that to teach a student "to read intelligently and to use critically his mother tongue, is the flower of all education." With this practical end in view, the English Course seeks by frequent themes and exercises to develop any latent originality, and by parallel readings to teach appreciation of literature.

The classics prescribed for the Freshman and the Sophomore year are taken from the College Entrance Requirements in English for 1909-1911. The *Essay*, the *Drama*, and the *Novel* receive special attention in the Senior year.

FRESHMAN YEAR

Prerequisites—Grammar. Elements of Composition and Rhetoric. The Sir Roger de Coverley Papers, Lady of the Lake, Ancient Mariner, Deserted Village, Myths of Greece and Rome.

Carpenter's Rhetoric.

Reading—Silas Marner, Merchant of Venice, Essays of Elia, Ivanhoe, Pope's Iliad, Julius Cæsar, Sesame and Lilies.

SOPHOMORE YEAR

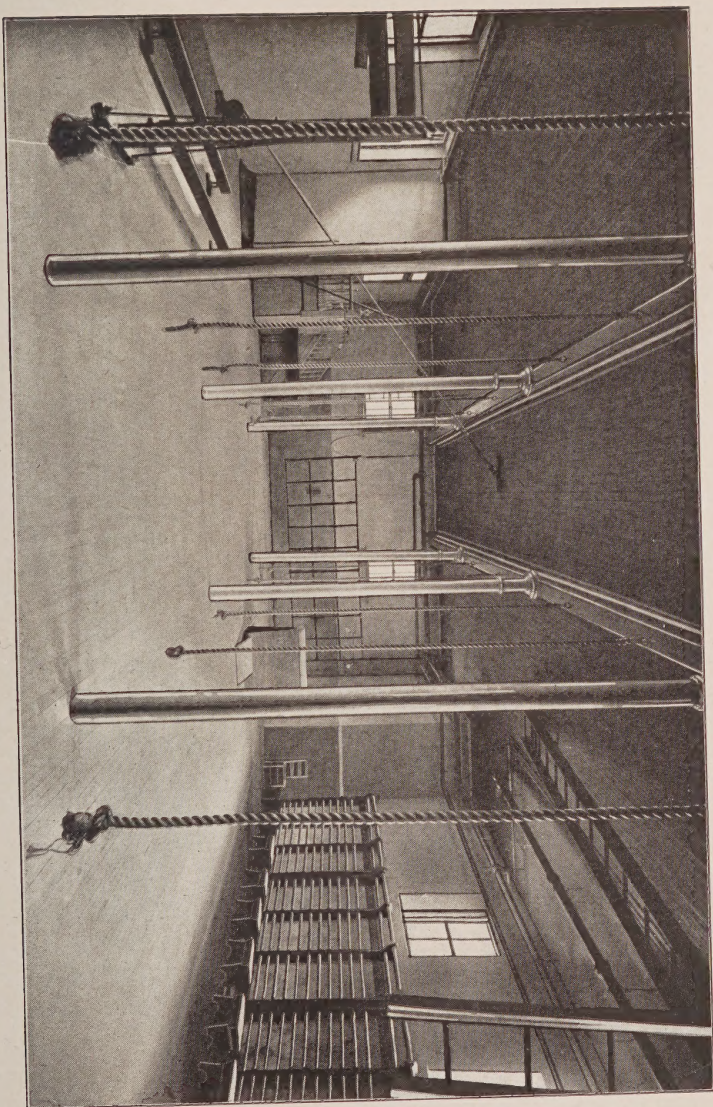
Woolley's Hand-Book of Composition. Fletcher and Carpenter's Introduction to Theme-Writing.

Classics for Study—Milton's Minor Poems, Macaulay's Life of Johnson, Macbeth, Burke's Speech on Conciliation with America, Gummere's Poetics.

JUNIOR YEAR

Genung's Working Principles of Rhetoric. Pancoast's Introduction to English Literature.

Classics for Careful Study—Chaucer's Prologue, Early English Ballads, Paradise Lost, Book I, Hale's Longer English Poems, Anglo-Saxon (Smith's Old English Grammar), *required only in the Literary Course*.



GYMNASIUM

SENIOR YEAR

The *Essay*—Macaulay, Carlyle, Ruskin, Matthew, Arnold, Pater.

The *Novel*—Dickens, Thackeray, George Eliot.

The *Drama*—Shakespeare, Browning.

The *Lyric*—Tennyson, Browning.

SCHOOL OF LATIN

Three years of Latin are required for admission to the Classical Course, and three years for the Literary Course. The study of Latin is required through the Junior year of the Classical Course, but it is elective in the Literary Course.

Attention is paid both to the grammatical and to the rhetorical structure of the language, and throughout the course accuracy of translation and the analysis of sentences are constantly insisted upon.

Careful training is given in writing in Latin. For this purpose, original connected exercises are employed, as well as approved exercise books.

During the session frequent written review examinations are held, and the student is given much practice in written translation.

No elective class will be organized for fewer than three pupils.

FRESHMAN YEAR

Virgil, *Æneid* (Books I, II, with selections III—VI). Grammar. Composition.

SOPHOMORE YEAR

Cicero (Orations against Cataline. Selections from other three Orations).

Grammar. Composition.

JUNIOR YEAR

Livy. Horace. Composition.

SENIOR YEAR

Tacitus. Juvenal. Terence.

SCHOOL OF GREEK

Same method will be employed in this course as in Latin.

SOPHOMORE YEAR

A thorough study of form and inflections along with the elements of Greek syntax.

Text-Books—White's First Greek Book, Xenophon's Anabasis.

JUNIOR YEAR

Text-Books—Goodwin's Grammar. Greek Prose Composition. Homer's Il'ad or Odyssey.

SENIOR YEAR

Greek Prose Composition. History of Greek Literature. Selections from Sophocles, Plato, and Demosthenes.

SCHOOL OF MATHEMATICS

We rely upon this department to correct any tendency to inaccuracy, and to train the mind by clear and rapid analysis to develop original thought, and to stimulate to habits of thoroughness. Geometry is treated as a branch of practical logic, the object of which is to detect and state with precision the successive steps from premise to conclusion. Wentworth's Syllabus of Geometry and Geometrical Exercises will be used. In Sophomore and Junior Classes, copious use will be made of original exercises.

FRESHMAN YEAR

Plane Geometry (Wentworth).

SOPHOMORE YEAR

Solid Geometry. Trigonometry (Wentworth).

JUNIOR YEAR

College Algebra (Wells).

SENIOR YEAR

Analytic Geometry. Conic Sections. (Text-books to be selected).

SCHOOL OF HISTORY

It is the aim of this department to escape as far as possible from the dry recital of facts, dates, and set text-book recitation with which history is sometimes associated.

To this end original thought and individual investigation are encouraged, and frequent reports and class discussions are required.

Migration of tribes, important campaigns, and territorial acquisitions are taught by means of maps drawn by the students. In order that the pupil may have a clear idea of the general scope of the subject, special emphasis is laid upon the different periods of history, also upon its continuous movement.

The text-books are supplemented by parallel readings from standard historical works.

FRESHMAN YEAR

West's Ancient World.

SOPHOMORE YEAR

Myer's Mediæval and Modern History.

JUNIOR YEAR

English History.

Coman and Kendall's English History used as an outline book.

This course is based upon Green's Short History of the English people, which is used constantly in connection with the course.

Collateral reading and quarterly themes are required.

SENIOR YEAR

United States History.

Adams' and Trant's History of the United States used as an outline book.

Collateral reading and quarterly themes are required.

N. B.—No General History may be substituted for the two years' course in Ancient, Mediæval, and Modern History.

SCHOOL OF BIBLE

Throughout the entire course, from the Primary Department to the presentation of the Bible with the Diploma, its study is made an essential feature. It is constantly held up as God's inspired word and the revelation of His will to man, and as such the student is taught to glorify and honor Him by its systematic study. The objects of the school are three-fold.

1. To learn how to study the Bible.
2. To gain an adequate and practical knowledge of the history of the kingdom of God and of the Christian religion.
3. To instill its precepts as the guiding principles of life.

The methods used to attain these ends are lectures and regular class-room drills in contemporaneous History and Geography, with analysis of books and chapters of the Bible, which is made the main text-book. Each student must be provided with a good reference Bible (Teacher's Edition).

The College has access to an unusually large and carefully selected library bearing on the Bible.

SCHOOL OF PHILOSOPHY

1. Logic, Inductive and Deductive.
2. Psychology and History Development.
3. Metaphysics; Theism; Philosophy of Religions.
4. Moral Science; Ethics; Historical Christianity.

This is a two years' course. Three recitations a week. Moral Philosophy or Ethics will receive less attention than Psychology and Logic, because the fundamental principles have been previously inculcated in the Bible Course. Written analysis of the objects considered will be required in order to develop individual thought and expression.

Text-Books—Elements of Psychology (Davis), Practical Philosophy (Dabney). Lectures. Davis' Logic. Moral Philosophy. *References*—Emotions (McCosh), First Truths (McCosh), Human Intellect (Porter).

SCHOOL OF LANGUAGES

Special attention is paid to the forms of the language and to its pronunciation. While learning to speak and to read, the student has frequent exercises in writing from dictation, combined with verb drill and recitation from memory. The vocabulary is rapidly enlarged by reading standard authors of the last century and committing to memory poems and extracts from modern classic authors. So far as practicable the language studied is used in the class-room.

FRENCH

Course I—Chardenal's Complete French Course (revised edition), Part I. Verb Drill; Easy Reading; Memorizing; Dictation.

Course II—Chardenal's Complete French Course, Part II. Reading at least 300 pages of Standard French Prose.

Course III—Mansion's French Composition, Part I, with Frazier and Squair's Grammar, Part. II. Reading from three to four hundred pages of standard French.

Course IV—Mansion's Composition, Parts II and III. Classic Plays; French Literature.

Books—Sand's *La Petite Fadette*, Malot's *Sans Famille*, Dumas's *Duc de Beaufort*. Labiche's *Le Voyage de M. Perichon*, Musset's *Pierre et Camille*, Guerber's *Marie Louise*, Daudet's *La Belle Nivernaise*, La Brete's *Mon Oncle et Mon Cure*, Corneille's *Le Cid*, Moliere's *Le Misanthrope*, Racine's *Athalie*, Hugo's *Hernani*.

GERMAN

Course I—Spanhoofd's *Lehrbuch der Deutschen Sprache*. Easy Reading; Memorizing; Verb Drill.

Course II—Thomas's German Grammar, Part I; Composition. Reading at least two hundred pages of German Standard Prose.

Course III—Thomas's Grammar, Part II; Composition. Reading three hundred pages Standard Literature.

Books—Der Zerbrochene Krug (Zschokke); Das Madchen von Treppi (Heyse); Der Neffe als Onkel (Schiller); Pole Poppenspalter (Storm); Das Spielmannskind (Riel); Kleider Machen Leute (Keller); Hermann und Dorothea (Goethe); Marie Stuart (Schiller).

SCHOOL OF PHYSICAL SCIENCE

Realizing the vast importance of the Physical Sciences, we aim to give our students such courses in Physiology, Botany, Physiography, Chemistry, and Physics that they not only will have a general and thorough knowledge of these important sciences. but also will be fitted for pursuing the subjects further.

The course in Physiology is compulsory in the Freshman year, while the other branches of this school are elective.

FRESHMAN YEAR

Physiology (Peabody).

The course in Physiology covers two periods a week during the school year. The aim is to give the student a general knowledge of human anatomy and the functions of the different organs of the body.

Botany (Gray).

SOPHOMORE YEAR

Physiography (Maury & Simmond).

This subject is taught as an introductory course to Geology and Astronomy, and will be taught by recitation, collateral reading, and field excursions whenever practicable.

JUNIOR YEAR

Chemistry (Jones).

This course will be covered by two periods a week throughout the year, and the aim will be to give the student a clear idea of general Chemistry by lecture, recitation, and class-room experiment.

SENIOR YEAR

LABORATORY

Physics (Avery).

This course aims to give the student a general idea of Physics as a foundation for more advanced work and is taught by lecture, recitation and experiment.

CHEMISTRY

This course is largely laboratory—a review of experiments of Inorganic Chemistry, Qualitative Analysis, and a short course in Organic Chemistry.

PREPARATORY DEPARTMENT

Experience has shown that those who have been trained in our methods do the best work afterwards, and for that reason we have organized our Preparatory Department with special care.

Experienced teachers with suitable assistants have constant oversight of the pupils, and all the efforts are directed to thorough preparation for the more advanced work.

Special attention is paid to English Composition and Grammar.

PRIMARY DEPARTMENT

Since the foundation is the most important part of any structure, especial care is taken to lay it properly in the first year of school life.

In this department suitable methods are used to quicken the faculties of the pupil. Reading is taught from the Carnex chart, and the New Educational Readers with Graded Classics for supplementary reading. The elements of Arithmetic are taught by blocks, counters, splints, picture examples, etc.

Geography is taught with sand moulding, observation of nature, etc. Simple historical stories are read to the children for oral or written reproduction. In the same way the Bible stories are made attractive. There are also regular lessons in Drawing, Penmanship, and Physical Culture. Lessons in common plants, animals, and insects are given orally by the teacher.

Two large rooms are devoted to this department, with two finely equipped Primary teachers in charge, whose individual attention will insure thorough training of each pupil.

DEPARTMENT of READING AND EXPRESIONS

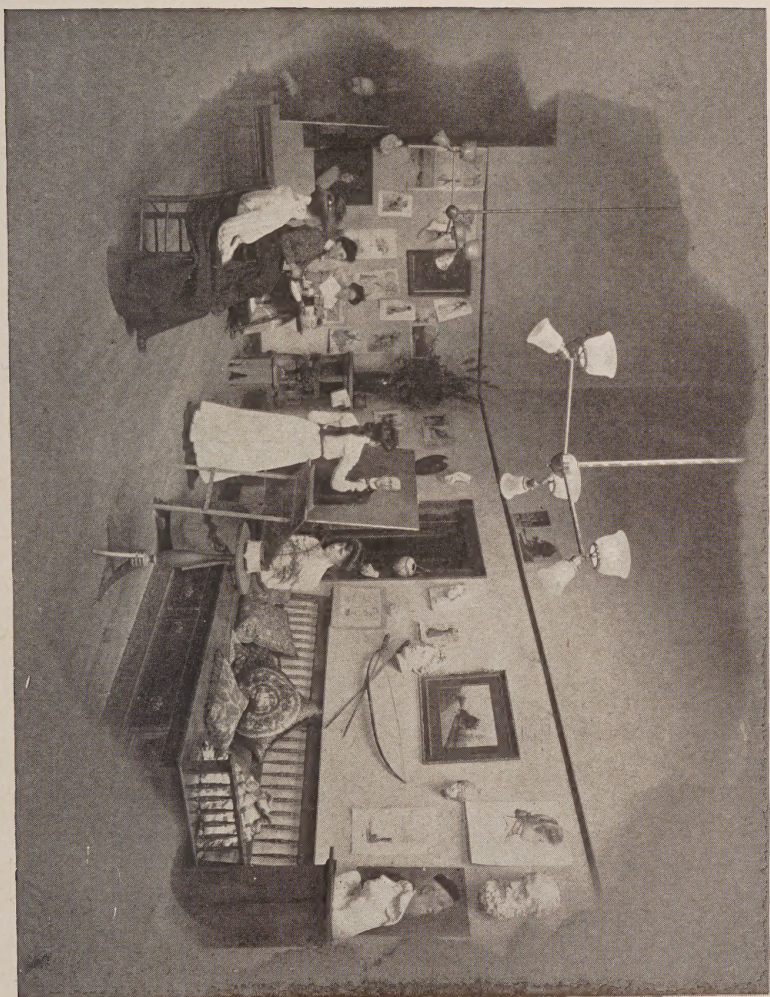
The work in this department includes vocal training, vocal expression, criticism, and recitals. It is open to every student without extra charge. For those desiring special work, a very careful course has been prepared. This course covers four years and embraces the fundamental principles of expression. Any student completing this course and passing satisfactory examination is entitled to a certificate. The following is the course:

FRESHMAN YEAR		SOPHOMORE YEAR	
English	3 hours	English	3 hours
Latin or German, or French	3 "	French or German, or Latin	2 "
Physiology	2 "	Bible	2 "
Bible	1 "	History	2 "
Expression	4 "	Expression	4 "
Special Gymnastics	2 "	Special Gymnastics	2 "
JUNIOR YEAR		SENIOR YEAR	
English	3 "	Special Gymnastics	2 hours
Psychology	2 "	Expression	6 "
Bible	2 "	Bible	2 "
Expression	6 "	Pedagogy	2 "
Special Gymnastics	2 "	English	3 "

SCHOOL OF ART

The aim of this department is to qualify students to enter advanced classes in such schools as "The Art Students' League" and National Academy of New York City. The methods are the same as in those schools. The pupil begins with study of Geometrical Solids and is advanced to higher classes as rapidly as her work will permit. The Studio is large, well lighted, and equipped with reproductions from the Antique and many objects for still life studies.

Certificates are awarded to such pupils as reach the required standard—this embracing a course in practical perspective and Art History.



THE ART STUDIO

COURSE OF STUDY

Grade 1—Geometrical Solids—still life—plant form.

Grade 2—Drawing from the Antique. Conventional Design.

Grade 3—Painting studies of still life—flowers, etc.

Grade 4—Painting in oil, water-color, or pastel from objects or living model.

Instructions given in retouching photo negatives, burnt leather, wood and tapestry.

The Studio is well equipped with studies for China painting.

FOR TEACHER'S CERTIFICATE IN ART

FRESHMAN YEAR

English	3 hours
French	3 "
Mathematics	3 "
Bible	2 "
Art	5 "
History of Art	1 "

SOPHOMORE YEAR

English	3 hours
French	3 "
History	2 "
Bible	1 "
Art	8 "

JUNIOR YEAR

English	3 hours
History	3 "
Bible	2 "
Art	8 "

SENIOR YEAR

English	3 hours
Bible	2 "
Art	10 "
Talks on teaching Art	1 "

PHYSICAL TRAINING

The swedish system has been adopted, with such modifications as are necessary to meet the demands of the school.

The new College building contains a spacious and well-equipped Gymnasium. Every effort is put forth to make the advantages of the department stand abreast of the times.

The pupils on their part must be provided with inexpensive Gymnastic Suits and Shoes. It is recommended that they be obtained through the director, so as to insure proper fitting and materials.

All students are required to take the work in Physical Training. Thorough examinations will be made upon entrance, and if reasons are disclosed why a girl should not take class exercises, special work will be given adapted to her condition.

It is our aim to educate the body as well as the mind. Those who have good health as a natural endowment need to learn its value and how to preserve it, while those who are less fortunate should use every opportunity to overcome disorders and imperfections and to counteract bad tendencies that have been inherited.

Exercise is not the only means of acquiring health and strength—sunshine, fresh air, diet, clothing, bathing, rest, etc., must have due consideration.

We place special emphasis on outdoor work. The beautiful grounds surrounding the College invite to healthful sports and exercise.

The director in charge is a graduate of the Boston Normal School of Gymnastics, which is recognized as the best training school in America for teachers of physical culture.

It is especially requested that no parent shall ask to have a daughter excused from this important branch of education.

* * * * *

As some of our patrons have not had an opportunity of investigating our methods of physical training, we give a brief outline of the hygienic and educational ideas that underlie the work and make it adaptable to all and of primary importance.

The welfare of all the other parts of the body depends upon the heart and lungs. The first aim of the Swedish system is to develop these functions. Thoroughly oxygenated blood, good circulation, and care as to the wasteproducts of the body, are all distinct factors in preserving health. A science that is directed towards the vital functions would surely extend to every part of our physical being.

The exercises are progressive, beginning with very easy movements and gradually increase in difficulty. Progression is found also in each day's order.

The hygienic reasons for giving a gymnastic lesson are these: the pupils of any school are of a necessity confined most of the time in a sitting posture. All of their powers are concentrated upon studies and recitations. The upper part of the body leans forward on the desk, the chest is more or less contracted, the thorax is pressing downward upon the abdominal organs, the muscles are in a state of injurious repose, the respiration increased and the brain tired.

The object of the gymnastic drill must be to counteract these evil tendencies, to relieve the brain and oppressed organs, and to reinstate healthy respiration and circulation; to tone up the body generally, and at the same time give attention to the education purposes of the exercises.

A day's order is composed of a certain number of movements succeeding each other in a well-defined order, and calculated to produce certain effects. The first movements are given to direct the minds of pupils away from lessons and toward the drill. Exercises are then given to draw the blood from the brain toward the lower extremities; following these are movements which strengthen and develop the chest and induce better respiration and circulation; grace and poise are taught in balance exercises; then movements are given which correct the carriage of the shoulder blades and back, and counteract faulty growth of the spine; next the abdominal organs are stimulated and the muscles of the abdominal walls strengthened. Another set of exercises train the mobility of the ribs and vertebræ and stimulate the spinal nerves. All of these movements are performed with gradually increasing force, compelling the stronger and stronger action from the circulatory and respiratory organs. Then vigorous exercises are given, such as running and jumping, and these bring about compound action in all parts of the body and in them the climax of the day's order is reached. After this culmination, quieting and resting movements are given, and the pupils return to their studies refreshed in mind and body.

Medical gymnastics meet the need of special training of those who are below a certain average in health.

Marching and games form an important side of physical training. Marching evolutions demand of a pupil entire control of herself, that she may be able to move in correct poise. Games presuppose a certain proficiency of physical culture, and train swiftness and exactness of mind with swiftness and exactness and vigor of physical exercise.



THE SCHOOL OF EXPRESSION

MISS ELIZABETH BLAIR

Intruction in this department extends throughout the year. The course consists of lectures to the class on the science and art of elocution, and on the physical, mental, and moral basis of oratory. Special attention is given to articulation, vocalization, production of tone and gesture. Passages from notable orators and poets are analyzed and studied, with a view to proper rendition. The rare art and accomplishment of reading with appreciative interpretation for the benefit of the family circle is cultivated. Pupils are required throughout the course to make selections and cuttings from standard literature and the best authors.

EXPRESSION

A. *Voice Training*—Physiology and Hygiene of the voice; the relations of the vital and vocal organs; fundamental conditions of voice production; relation of the voice to the nervous system. Gesture. Physical Culture. Evolution (Charles W. Emerson). Recitals.

Two half-hour periods a week throughout the year.

B. *Technical Voice Training*—Breath control; tone projection; placing of tones; development of resonance, flexibility, freedom, smoothness, purity, power, compass. Evolution. Physical Culture. Gesture. Recitals. Parallel reading.

Two half-hour periods a week throughout the year.

C. *Relation of pitch to resonance*, overtones, articulation; anatomy and physiology of the vocal organs. Perfective Laws (Emerson). Merchant of Venice; Twelfth Night. Gesture. Pantomimic drills. Physical Culture. Recitals.

Two half-hour periods a week throughout the year.

D. *Expressive Voice Culture*—Voice as an interpreter of mental states; tone, color, and form; sympathy; beauty; relation of voice to imagination and emotion. Hamlet; Macbeth; Study of Dickens. Perfective Laws, III-IV volumes (Emerson). Pantomimic expression and gesture. Physical Culture. Recitals.

Two half-hour periods a week throughout the year.

CONSERVATORY OF MUSIC

HENRY F. ANDERSON, DIRECTOR

ASSISTANTS IN PIANO

MISS MARY RAMSAY

MISS ADELAIDE STEPHENS

MISS SALLIE DICKSON

VOICE CULTURE

MISS MAY PENFIELD

VIOLIN

MRS. H. F. ANDERSON

All financial and College arrangements are made through the President, and all musical arrangements with the Director. No student should commence any course in music before proper registration has been made at the Director's office.

This department offers many advantages to music students.

The facilities for teaching, practicing, and ensemble playing are wholly adequate. For Concert, Recital, and Lecture purposes there is a fine College auditorium, with a seating capacity of 1,200 and furnished with opera chairs. Its musical equipment includes a large and excellent three-manual Concert Organ, also an Everett full Concert Grand Pianoforte.

The advantages of studying music in a large city cannot be denied. The opportunity to hear and see artists of repute is an education and incentive to the earnest student. Charlotte with its musical interests and enterprises offers this opportunity.

A permanent Choral Society has been organized, and the annual Music Festival is an assured event. All these movements tend to develop an atmosphere conducive to the advancement and education of the student in music.

METHODS OF INSTRUCTION

Attention is called to the fact that instruction in instrumental and vocal music is based upon private lessons. Artistic results are entirely dependent upon close adaptation to the individual needs of the pupil. The only real advantages of class study, emulation and observation, are provided for in the weekly system of solo and criticism classes. Performance at these recitals is obligatory if a student desires to graduate in any branch of practical music.

It is necessary for a musician to have a knowledge of the Theory and History of Music to the better understanding of the art. To this end a parallel course of study is outlined with the work in the Pianoforte Department. This course applies to the Vocal and other instrumental branches.

Examinations are held on entrance and at the close of each quarter. Students wishing to enter any particular grade must pass a satisfactory examination in the preceding grade as outlined in the catalog.

Systematic practice being of the utmost importance for rapid advancement in music, personal supervision will be given by the Director and Musical Faculty generally.

The College Choral Association and Orchestral Class are formed for the concerted performance of Vocal and Instrumental music. All vocal and violin students are required to join these associations. Other students are encouraged to become members of the Choral Association, on account of its value afterwards, both in church and social life.

A student desiring to sing or play at a public event, in the city, should ask and receive the consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general culture, as well as in the specialties of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalogue statement bearing upon the teachers' course.

In the collegiate courses, music is made an elective study. This enables any to include music in their scheme of general education who desire to do so.

The courses of study include Piano, Organ, Violin, Vocal Culture, Musical Facts, Harmony, Counterpoint, Form, Analysis, and Acoustics; also a course of General Reading and Musical History, selected by the Teacher of Theory to suit the requirements of the pupil.

The Faculty of Music is composed of carefully selected teachers, who have had first-class European or American training, selected with a view of imparting instruction upon homogeneous lines, both as regards special lines and grades of study.

PIANOFORTE

A systematically developed technical foundation is the first requisite in modern pianoforte playing. This is accomplished in a carefully selected and graded course of study. The practice clavier is used where necessary to correct faulty hand position, and to gain manual facility. Czerny, Clementi, and Bach are the principal aids to technical advancement. For musical purposes, the works of Mozart, Haydn, Schumann, Schubert, and Chopin are used. Clearness of conception, distinctness of phrasing, good rhythm, and technical accuracy are the main points insisted upon. As the student advances, the more difficult works of the classic and modern composers are studied. At this point, interpretation becomes a special study. The style and characteristics of each composer is considered.

PREPARATORY DEPARTMENT

Scales—Major Scales.

Arpeggios—Those based on the major tonic chord, similar motion.

Exercise—Selected five-finger and other preparatory exercises.

Pieces—Easy pieces of an educational type, Sonatinas.

Sight Reading—A very easy test.

Musical Knowledge—Simple facts based upon the practical studies.

FRESHMAN YEAR

Scales—Major, minor (harmonic form), four octaves, in octave position, similar motion.

Arpeggios—Those based on the tonic chord, similar motion.

Studies—The easier studies of Bertini, Czerny, or Heller.

Pieces—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight reading—A simple test.

Musical Knowledge—Rudiments of music, including a simple musical vocabulary.

SOPHOMORE YEAR

Scales—Major, minor (both forms), and chromatic, in octave position, similar and contrary motion.

Arpeggios—Tonic and Dominant seventh, in similar and contrary motion.

Studies—Czerny Velocity and Octave Studies, Bertini Op. 29 and 32, Heller's selected studies.

Pieces—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

Sight Reading—A test of medium difficulty.

Musical Knowledge—A more advanced knowledge of the rudiments of music, such as the C Clefs; scale structure, both diatonic and chromatic, various forms of accent, as regulated by the time signature; musical vocabulary; graces and embellishments; intervals. Music and its History. Elementary facts in Acoustics.

JUNIOR YEAR

Scales—Major, minor (both forms), and chromatic, in third, sixth and tenth positions, similar and contrary motion. C, G and F Major scales in double thirds and sixths.

Arpeggios—Diminished seventh in similar and contrary motion; Tonic chord inversions; a recapitulation of the tonic and dominant seventh.

Studies—Cramer, Clementi (*Gradus ad Parnassum*) Berens, Bach's Inventions. Moscheles, Kullak, and Pacher Octave Studies.

Pieces—Selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert, and Grieg Sonatas; pieces selected from Liszt, Chopin, and the modern composers generally.

Sight Reading—A fairly advanced test.

Musical Knowledge—Abass of simple melody to be harmonized in three or four parts, using chords up to and including the dominant seventh; Cadences; Modulation; Analysis of Chords; Transposition; Vocal Score Writing. The Elements of Form and Analysis. Crowest's Story of the Art of Music. The Novello Primers are used as textbooks.

SENIOR YEAR

Scales and Arpeggios—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major scales in double thirds and sixths.

Studies—Special studies from Clementi, Chopin, Henselt, etc.

Pieces—A program for recital to be selected from the different types of composition; this must include a Fugue, Sonata, and Concerto, together with pieces in the Romantic and Modern styles of music.

Sight Reading—

- (a) To read readily a piece of ordinary difficulty.
- (b) To accompany a song.
- (c) To transpose a simple song accompaniment one or two semitones above or below the key given.

Musical Knowledge—Theoretical Music, together with an essay of about 2,000 words upon some selected theme of a musical nature. Questions on pianoforte technique.

A knowledge of the elements of harmony throughout. Strict Counterpoint in two parts, all five species. Form and Analysis. Elementary instrumentation. The History of (1) pianoforte, (2) organ, (3) violin, (4) vocal music. Parry's Studies of the great composers. Facts in Acoustics. The pronunciation of Musical Terms in general use. The Novello Primers are used as text-books.

ADVANCED THEORY

A thorough knowledge of four-part harmony. Exceptional Chords, Sequences, Pedals, Modulation. Strict Counterpoint in two, three, and four parts. Two-part Canon. Fugal Structure.

Instrumentation, including a study of the full score of Beethoven's Pianoforte Concerto in C Minor. The Study of Stone's Scientific basis of Music and Parry's Evolution of the Art of Music. A short prescribed Musical Composition and an essay of about 2,000 words bearing upon some subject connected with music.

The Prout Series of text-books are used in this grade.

ORGAN

A certain facility at the pianoforte and in sight reading is necessary before taking this course. Stainer's Organ Primer, with hymn tune playing, constitute the preparatory work. Rink's Organ School, and the works of Bach, Mendelssohn, Widor, Merkel, Rheinberger, and Guilmant compose the ground-work of study. A good organ touch,

a smooth and steady style, with artistic registration, is the objective aim. Transposition, improvisation, and service playing receive the necessary attention. The complete course prepares the student for effective public performance, and if specified, for the entrance examinations into The American Guild of Organists. Unusual facility is afforded for practice on the modern three-manual organ in the auditorium.

VOCAL CULTURE

In this department the principal efforts in training a beginner's voice are (first) breath control, precision and neatness in attacking and leaving notes; (second) variety of tone coloring, and distinctness and correctness of pronunciation and so on. Studies of Sieber, Concone, and other masters of renown are used for vocalization.

Interpretation becomes a special study for advanced pupils. For this purpose, Arias from Opera and Oratoria are used. All vocal students are required to join the Choral Class. Graduates in this branch are required to pass an examination in Pianoforte. Sophomore Grade—Theory and History of Music are the same as required in Pianoforte.

VIOLIN

The first essential of good violin playing is purity of tone and accuracy of pitch. Special studies are provided for developing the technique. The earlier part of the course is given up to foundation study. The exacting nature of the instrument calls for earnest and careful application to the course as outlined. The following works are used:

De Beriot's Violin School, first part.

R. Hofman, Op. 25, "The First Exercises" (three books).

Kayser. David, Feigler, Dont, Kreutzer, Schradieck.

One of the musical events of the season was the Mendelssohn Centenary Concert. The program was selected from the works of Mendelssohn. The performance of "The Hymn of Praise" by the Choral Society was the leading feature.

Three students in Pianoforte, and one in Vocal, were graduated from their respective departments.

GRADUATION IN MUSIC

Candidates for this diploma must pass an examination in the Sophomore grade in the course leading to B.L., excepting ancient and modern languages. In addition to the necessary practical and theoretical work, as outlined in the catalogue, a program of representative standard compositions must be prepared for public recital.

ASSOCIATE AND LICENTiate IN MUSIC

The graduate diploma in any branch of practical music, together with the advanced theory, will qualify for the diploma of Associate in Music, Presbyterian College.

MUSIC TEACHERS' GRADUATE COURSE

The candidate is required to pass an examination in Sophomore work in the course leading to B.L. Theoretical work for this diploma is the Advanced Grade.

In the teaching of music there is often much time lost through uncertain methods, lack of synthesis. This course is to develop aptitude in teaching the special subject under study. Opportunity will be given the student of teaching in the College during this course.



CONCERT BY THE MUSIC FACULTY

TUESDAY, NOVEMBER 17, 1908

EIGHT FIFTEEN O'CLOCK

PIANOFORTE

Mrs. E. H. Stewart, Miss Mary Venable Ramsay, Miss Adelaide Stephens.

VOCAL

Miss May Penfield

VIOLIN

Mrs. Henry F. Anderson
Henry F. Anderson, Director

PROGRAM

- ORGAN—Toccata and Fugue*Bach*
MISS STEPHENS
- PIANO—Bolero, Op. 12*Moszkowski*
MRS. STEWART
- VOCAL—Elsa's Dream, Lohengrin*Wagner*
MISS PENFIELD
- ORGAN—Cantilene Pastorale*Guilmant*
MR. ANDERSON
- PIANO—Ballade in A flat*Chopin*
MISS RAMSAY
- VIOLIN—Allegro from Sonata, Op. 24*Beethoven*
MRS. ANDERSON
- PIANO—(a) Nocturne, Op. 37, No. 2*Chopin*
(b) Waltz, Op. 69, No. 1*Chopin*
MR. ANDERSON
- VOCAL—Nymphs and Fauns*Bemberg*
MISS PENFIELD
- PIANO—(a) Columbine*Gerrit Smith*
(b) Waltz, for left hand*Gerrit Smith*
MISS STEPHENS
- ORGAN—Sonata, Op. 175*Rheinberger*
Allegro Moderato, Skandinavisch, Introduction, and Fugue
MR. ANDERSON

STUDENTS CHRISTMAS CONCERT

DECEMBER 17, 1908

PIANO—Witches' Dance	<i>MacDowell</i>
MISS ERNESTINE NUTTALL	
VOCAL—"Si mes vers avaient des Ailes"	<i>Hahn</i>
MISS ELIZABETH CHAMBERS	
PIANO—Scherzo	<i>Mendelssohn</i>
MISS VIRGINIA WALL	
PIANO—The Skylark's Morning Song	<i>Kolling</i>
MISS DOLORES BELLINGER	
VOCAL—Spring Song	<i>Becker</i>
MISS ANNA DELLE JOYNER	
PIANO—Air de Ballet	<i>Chaminade</i>
MISS LOUISE PARKS	
READING—How the La Rue Stakes Were Lost	<i>Anon</i>
MISS HAZEL ELLIOTT	
PIANO—Tarantelle	<i>Heller</i>
MISS ETHEL PRITCHARD	
VOCAL—"My Heart at Thy Sweet Voice"	<i>Saint Saens</i>
MISS WINIFRED PRATT	
PIANO—Valse Brillante	<i>Mozkowski</i>
MISS MYRTLE MCRAE	
READING—(a) King John (Act IV, Scene II)	<i>Shakespeare</i>
(b) Diddie and Dumps	<i>Pynnelle</i>
MISS MARY SMITH	
PIANO—Grand Polka di Concert	<i>Bartlett</i>
MISS PERRY GRIFFITH	
SONG—The Nightingale	<i>Batten</i>
MISS MARIE TORRENCE	
PIANO—Impromptu	<i>Rheinhold</i>
MISS SUE MCKEOWN	
CHORUS—A Romance	<i>Rubenstein</i>
THE MUSURGIA	

COMMENCEMENT CONCERT

MAY 10, 1909

ORGAN—Hosanna *Wachs*

ROSABELLE HARMANN

VOCAL—"Ave Maria" (Organ, Piano, and Violin accompaniment)—
..... —*Gounod-Bach*

JULIA IRWIN

PIANO—"Am Genfer See," Op. 139, No. 6..... *Bendel*

BESSIE GREENE

CHORUS—"The Water Fay" *Parker*

THE CHORAL SOCIETY

PIANO—"Autumn" *Chaminade*

ALICE GORDON

VOCAL—Spring *Henschel*

MARIE TORRENCE

PIANO—Marche Mignonne *Poldini*

ANNIE NEAL CLARKE

ORGAN—Offertoire in G *Batiste*

IDA MOORE ALEXANDER

PIANO—Waldesrauschen *Liszt*

PERRY GRIFFITH

THE CONCERT GIVEN BY THE STUDENTS
OF THE COLLEGE
ASSISTED BY THE MUSIC FACULTY

SELECTED CHORUS—Trio (Faust) *Gounod*

PIANO—Scherzo *Martucci*

MILDRED McCUBBINS

VOCAL DUET—The Passage Bird's Farewell *Hildach*

MARIE TORRENCE, ELIZABETH CHAMBERS

PIANO—Concert Etude, Op. 36 *MacDowell*

MYRTLE McRAE

CHORUS—"The Wave Sweeps My Breast," from *Gade's Crusaders*

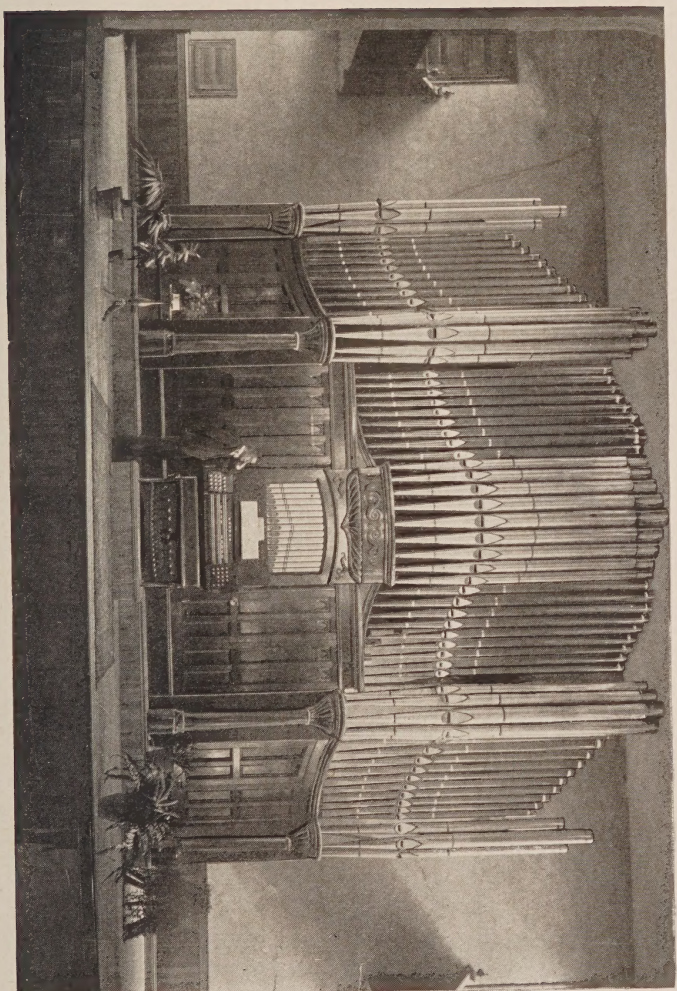
THE CHORAL SOCIETY

PIANO—La Fileuse *Raff*

MELVA CARR

ORGAN—Theme, varied *Faulkes*

ISABEL BARR



THE ORGAN IN THE AUDITORIUM

THE SCHOOL OF EXPRESSION
FRIDAY EVENING, MARCH 19, 1909

Auditorium, Eight O'Clock

PROGRAM

Pareppa Rosa	<i>Anonymous</i>
MISS ABIGAIL ALEXANDER	
Daisy's Practice	<i>Pauline Phelps</i>
MISS BESSIE FLOWE	
Queen Guinevere	<i>Tennyson</i>
MISS MARY SMITH	
"Our Betsy"	<i>W. Riley</i>
MISSSES ALEXANDER, GARDNER, BLAND, AND HARRISON	
"The McSwats Declare Off"	
MASTER IRVING HENDERSON	
The Mustard Plaster	<i>H Fielding</i>
MISS HAZEL ELLIOT	
Keeping Hotel	<i>Pyrnelle</i>
MISS EMMA MCSWEEN	
The New Telephone	<i>Casey</i>
MISS JEAN DOWD	
The Famine	<i>Longfellow</i>
MISS LOUISE LUTTERLOH	
"Honey Got Lost"	<i>Gielow</i>
MISS ALLIE MAY BURNS	
Mouvants	
BY EIGHTEEN YOUNG LADIES	

SPECIAL STUDENTS

Students taking special studies will be admitted, but the programs of all boarding pupils must include at least twelve appointments per week, appointments for lessons in Music and Art being counted in the number.

To be permitted to proceed with her class, the student must make by recitation, test reviews, and examinations during the year, an average of at least 75. There will be frequent test reviews during the year, and semi-annual examinations. Reports will be sent to parents or guardians.

The results of these examinations, combined with the average of class standing and test reviews, are included in the reports at the end of the term, and this combined report determines the standing of the pupil in her classes. Absence from examinations will not be excused, except at discretion of the President. Unexcused absence will not only cause loss of standing, but may subject the student to further discipline.

Pupils making a daily average of 90 on all studies will be excused from examinations.

DIPLOMAS

To receive a diploma with an A.B. or B.L. degree from this institution, students are required to complete the four years' course of study to the satisfaction of the faculty.

Certificates of proficiency will be given to those pupils who complete satisfactorily the course of study in any school. No reports, certificates, or diplomas will be delivered until all bills are settled.

A graduation fee of \$5.00 for Diplomas and \$2.50 for Certificate is charged at the close of the College Course.

BOARDING DEPARTMENT

The girls, in their domestic life in the dormitory, are under the direct care of the matron and the lady teachers, who will have rooms in the different parts of the building, the Dean exercising a general supervision.

The dormitory is made a pleasant home for the girls, and special attention is given to their social life and to their health and comfort.

Each dormitory floor has bath-rooms, supplied with hot and cold water, and convenient toilet rooms.

Special arrangements are made for the care of the sick, in apartments set apart for their use and carefully furnished with reference to comfort and convenience. In case of serious illness, parents or guardians will be promptly informed and every attention bestowed. In such cases a nurse will be employed at the parent's expense. The household physician is in daily attendance to check incipient disease at the outset.

Every effort will be made to give the character of a home; only such restrictions as are considered important for health, safety, and improvement, are thrown around the pupil. Teachers and pupils are members of the same household, and mingle on terms of intimate social intercourse. Earnest and careful efforts are made to develop well-rounded Christian characters, to evolve true, pure, modest women, who will make the world better by being in it.

The religious features of the household have, therefore, been carefully considered. Bible study is a part of the curriculum, and God's Word will be made the rule of life in the family. Sabbath-school will be conducted by resident teachers, and all the boarding pupils are expected to attend.

All boarding pupils will be required to attend church services on Sunday unless providentially hindered.

Boarders are required to be punctual at meals, and no one will be excused except in case of sickness, when she must go to the infirmary. Meals will not be served in the dormitories. Perfect neatness in dress will be required at all meals.

Parents and guardians who place their daughters in the College are understood to accept the conditions as defined in this Catalogue.

Letters concerning the students personally should be addressed to the President or to the Dean.

General Information

All baggage must be plainly marked to save trouble and confusion.

Breakage or unnecessary damage to College property must be paid for.

All property should be plainly marked with the owner's name; whatever needs to be washed must be marked with indelible ink.

Teachers and students are required to furnish their own towels, bed-clothing, including blankets, sheets, spreads, pillow cases, 20 by 28 inches; table napkins, two clothes bags, and a small teaspoon and drinking glass for their private use in their own rooms.

Students must bring umbrellas, overshoes, and raincoats, *all plainly marked*.

A part of every Saturday must be spent by pupils in regulating their wardrobes, repairing clothing, writing home, and similar duties.

When pupils have selected a course of study they will be required to adhere to it, unless permitted by the President to make a change.

An unexcused absence is considered a delinquency and will be reported as such to the parent or guardian of the student. It is also counted zero in the class mark.

The entire supervision of every department of the College is vested in the President. Frequent visits from members of the Board of Trustees are invited.

Day pupils, or pupils taking special courses and not resident, will have access only to rooms and exercises connected with their studies, unless by special permission. Nor will they be allowed to visit boarding pupils in their rooms.

Parents cannot give their daughters permission to do what is prohibited, nor to omit what is required by the rules of the College, and these rules apply to all students.

Students are not allowed to purchase any article on credit without written permission from parents or guardians. The amount so authorized must be specified. *But the making of bills under any circumstances is discouraged.*

Young men visitors will not be received by resident students without written permission from parents or guardians, and then only on week days after 5 p. m., and before 9.30 p. m.

Students will not be permitted to spend the night out of College, except with parents.

ABSENCE

Any absence during a term is a serious disadvantage to the student. *No permission is granted for absence over Saturday and Sunday, except upon a special request addressed to the Dean by the parent or guardian, and then only once between any two long vacations.*

VISITS

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the Dean from the parents, on Friday afternoons and evenings. *No visitors will be received on Sundays or during any regular recitation hour.*

No visits will be made except at the discretion of the Dean.

LECTURES, CONCERTS, ETC.

A number of lectures upon a variety of topics will be given at intervals during the year, if arrangements can be made. The lectures will be open to all students, and will be delivered at intervals of three or four weeks.

The boarding pupils, invariably under charge of members of the Faculty, have frequent opportunities of attending lectures, concerts, etc., in the city.

LITERARY SOCIETIES

The students have organized two Literary Societies, the Gamma Sigma and the Pierian. These societies have a large membership, and are accomplishing much good for themselves and for the College. Under their fostering care a very good library has been started. Some of the Alumnæ have already presented books, and it is hoped that other friends of the College will also help to fill its library shelves with reference books.

Through the efforts of the students, assisted by friends, the two large society halls have been furnished.

EXPENSES

Where there are more than two pupils from the same family, a fifteen per cent. reduction will be made on tuition fees.

Daughters of ministers engaged in their calling are given board and tuition for \$180.00.

A discount of fifteen per cent. on their tuition is given day pupils—the daughters of ministers engaged in their calling.

The discount given for more than two pupils from one family does not apply to pupils receiving ministerial rates.

Special students taking music only will be charged for board at the rate of \$4.00 per week.

Teachers or pupils entertaining friends for more than a day will be charged for board at the rate of 75 cents per day.

Pupils remaining through the Christmas holidays will be under the usual rules, and will be subject to the teachers remaining in the college.

THE BOARDING OF PUPILS

Tuition and board, including heat and light, for entire school year	\$205 00
Laundry	20 00
Medical fee for entire school year, or any part of it, payable on entrance and by all boarding pupils	5 00
Contingent fee for boarding pupils	5 00
Infirmary fee	1 00
Library fee	1 00

Total charges for school year \$237 00

N. B.—Rooms on the first dormitory floor will cost \$10.00 extra.

The above charges cover all expenses except such as are specifically named under the heading of "Special Studies."

TUITION FOR DAY PUPILS

Primary Department—two terms	\$40 00
Preparatory Department—two terms	50 00
Sub-Freshman	60 00
Freshman to Senior	70 00

The above charges include the contingent fee.

SPECIAL FEES

CONSERVATORY OF MUSIC

Piano, under Director, per quarter	\$15 00
Piano, under a lady teacher, according to grade, etc., in the Collegiate Department, per quarter	10 00
Piano, Preparatory, per quarter	7 50
Organ, under Director, per quarter	15 00
Organ, under Director, one lesson a week as a secondary instrument with piano, per quarter	10 00
Vocal Culture, per quarter	\$15 00
Violin, per quarter	12 50
Private lessons in advanced Theoretical Music, per quarter.....	15 00
Private lessons in Harmony, etc., per quarter	12 50
Theory in class (not less than ten pupils), per quarter	2 50
Theory in classes of less than ten, terms arranged according to number in class and grade of study, per quarter.....	3 75
Essential Musical Facts, per quarter	1 25

Choral of Orchestral class (including music), per quarter	1 25
Use of piano for practice, one hour daily, per quarter	2 50
For each extra hour daily, per quarter	1 25
Use of auditorium organ daily, per hour (this includes hydraulic blowing), per quarter	5 00
One lesson per week, organ, piano, or theory, under Director, per quarter	11 00
One lesson per week in vocal culture, per quarter	10 00

SCHOOL OF ART

Painting for entire year	\$50 00
Drawing for entire year	30 00

ELOCUTION

Private lessons for school year	\$50 00
Advanced Class Instruction, classes three to five	30 00

PHYSICAL TRAINING

Class lessons for those not College pupils	\$ 5 00
Privilege of special lessons, per course	10 00
Normal course	25 00
Greek, per session	30 00

TERMS OF PAYMENT

For convenience of payment the school year is divided into quarters:

The First Quarter ends November 4, 1909.

The Second Quarter ends January 5, 1910.

The Third Quarter ends March 9, 1910.

The Fourth Quarter ends May 12, 1910.

N. B.—All bills will be rendered quarterly, and unless otherwise specifically agreed upon, must be paid for the first quarter on entrance, and thereafter on or before the first day of each quarter.



THE COLONIAL TEA

When parents do not pay in advance, a negotiable note bearing interest at six per cent., and duly endorsed, must be given.

No student will be received for less than the entire session, or such part as remains after the date of entrance, except by special agreement.

N. B.—The enrollment of a student's name on the College books renders the parent or guardian responsible, and shall be deemed a *formal and explicit contract for her to remain until the close of the school year.*

No deduction is made for the absence or withdrawal of a pupil during the school year, nor for her absence during any part of it, except in the case of permanent illness, when the loss will be equally divided between parent and the school.

N. B.—*Money for books, music, and incidental expenses will not be advanced*; a deposit of ten or fifteen dollars should be made with the President at the beginning of each term, and an itemized account of the expenditures will be rendered.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time they are charged from the date of entrance.

N. B.—No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

The medical fee covers the daily attendance of the College Physician. Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid in addition. The infirmary has a regular nurse, but in cases of serious or protracted illness a trained nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of \$5.00 must be made to insure the engagement of a room.

N. B.—Pupils are not admitted to classes until bills are paid, unless by special agreement.

For further information, address

REV. J. R. BRIDGES,
or MISS LILY W. LONG.

FORM OF BEQUEST

I give, devise, and bequeath to the "Presbyterian Female College," in Charlotte, N. C., the sum of.....Dollars, to be applied to the uses and purposes of said Institution, and under the direction of its Trustees.

NEEDS OF THE COLLEGE

Two or three thousand dollars for the purchase of standard works, especially books of reference for the Library.

Additional equipments for the Chemical Laboratory, and apparatus for the experimental study of other sciences.

Scholarships, in the shape of yearly contributions of \$237.00 each, or in the form of personal endowment. Four thousand dollars invested will yield the amount required for the support of a pupil.

These several objects are commended to the prayerful consideration of our great church, and to the hearts of the generous friends of higher education for young women.

ALUMNAE ASSOCIATION

Miss Laura E. Orr, President.

Mrs. J. L. Chambers, First Vice-President.

Mrs. C. N. G. Butt, Second Vice-President.

Miss Kate Hope Robinson, Treasurer.

Mrs. E. A. Cole, Secretary.

At a recent meeting it was decided to work for a scholarship. Committees were appointed to correspond with classmates and former students to this end, and every effort will be made for the permanent establishment of an Alumnae Scholarship.

HOUSEHOLD RULES

- Boisterous conduct, loud laughing or talking in the house or on the street, is prohibited at all times.

Rooms must be kept in order. The young lady in charge for the week must have her name on the door, and she will be held responsible for the neatness of her room. There must be a special cleaning Saturday morning.

Room must be ready for inspection by half-past eight o'clock. Marks will be given for all articles not in their proper places at any time after that.

- Throwing articles from windows is forbidden. Trash must be thrown into the waste-baskets.

Prompt attendance at meals is required. Those not present when blessing is asked will be required to wait until the meal is over.

Those too sick to attend school must go to the infirmary.

None but the sick will be allowed in the infirmary, except by special permission from the lady in charge.

Lights must be extinguished when the bell rings. At that signal all are required to retire, and perfect silence must prevail. No talking after the bell.

All trunks must be locked.

- After the retiring bell, no young lady must be out of her room.

- All must remain in their rooms during meditation hour on Sunday.

All mail, packages, telegrams, etc., to and from the College, must pass through the hands of the Dean.

- The Sabbath must be kept in a quiet and orderly manner.

- Each student must be provided with a wrapper and slippers.

No one is allowed to sleep out of her room without the permission of the Dean.

THINGS FORBIDDEN

All students must go to, and also leave, their music practice at the time assigned by the schedule.

It is strictly forbidden for any other student to visit the practice rooms, unless special permission is given for the purpose of duet practice.

- Appearing in lower halls or dining-room in negligee.
- Using telephone without permission.
- Leaving lights burning when out of the room.
- Visiting serving pantry, kitchen, and laundry.
- Removing food or table furniture from the dining-hall.
- Familiarity with servants.
- Wearing thin shirt waists or low-necked dresses in winter.

LAUNDRY REGULATIONS

All bedding and table linen is sent to the steam laundry. Other articles are washed by washerwomen.

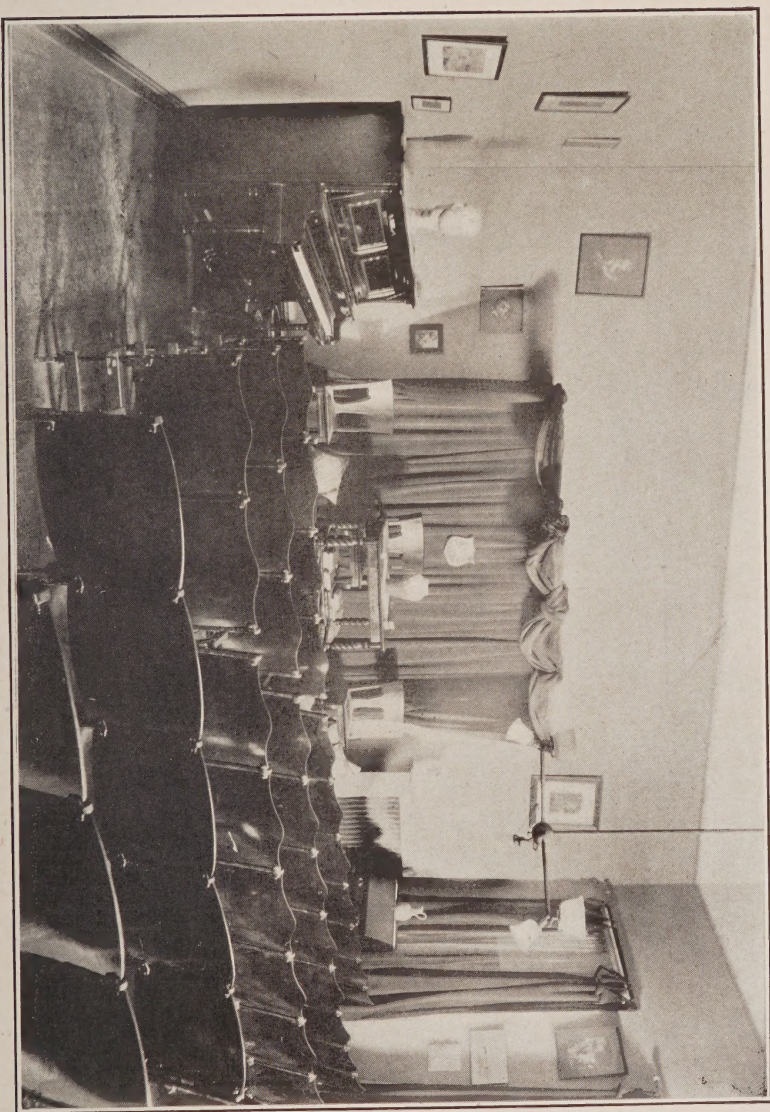
Twenty personal pieces are allowed each girl per week.

Not more than two dresses, four shirtwaists, or two undershirts, can be sent at one time.

From November 1 to March 21, wash dresses will be paid for at extra fixed rates.

At the beginning of the year each student must give to the lady in charge of the laundry a complete list of her bedding.

ONE OF THE LITERARY SOCIETY HALLS



List of Graduates

SINCE THE COLLEGE HAS BEEN UNDER ITS PRESENT
MANAGEMENT

"Partial" means that only certificates have been taken

Alexander, Annie Lee, '09	North Carolina
Alexander, Loma, '09	North Carolina
Alexander, Hattie, '99	North Carolina
Alexander, Norma, '03 (normal)	North Carolina
Alexander, Louise, '07	North Carolina
Anderson, Eunice, '03	North Carolina
Bailes, Zoraida, '08 (partial)	North Carolina
Baird, Mary, '04	North Carolina
Barnett, Mary, '00	North Carolina
Beall, Carrie, '01	North Carolina
Blakenship, Ursula, '01	North Carolina
Boyd, Jessie, '09	South Carolina
Bridges, Helen, V., '07	North Carolina
Caldwell, Leila, '04	North Carolina
Caldwell, Rebecca, '09	North Carolina
Chambers, Elizabeth I., '09	North Carolina
Colton, Clara, '02	Kentucky
Colton, Susan A., '00	Kentucky
Craig, Louise, '06	North Carolina
Cramer, Katherine, '09	North Carolina
Craven, Alice, '99	North Carolina
Crump, Inez L., '07	North Carolina
Daniel, Mary King, '02	North Carolina
Darsey, Mary C., '99	North Carolina
Davidson, Louise A., '06	District Columbia
Davis, Louise, '08 (partial)	North Carolina
Dobbins, Jessie, '08 (partial)	South Carolina
Downs, Minnie, '99	North Carolina
Efird, Laura, '09	North Carolina
Fore, Cornie, '08	North Carolina
Gordon, Alice, '09	Kentucky

Graham, Mary, '00	North Carolina
Graham, Hattie, '03	North Carolina
Gray, Minnie F., '99	North Carolina
Grey, Isabel, '09	Virginia
Grier, Sadie, '01	North Carolina
Graves, Sallie Cary, '07	Virginia
Greenlee, Mary Gordon, '00	North Carolina
Hamilton, Ethel, '02	North Carolina
Harding, Irving, '09	North Carolina
Hargrave, Sarah, '06	North Carolina
Harris, Lucy, '07	North Carolina
Henderson, Jessie, '00	North Carolina
Hoover, Eunice, '06	North Carolina
Irwin, Mary, '01	North Carolina
Jamison, Mary, '05	North Carolina
Johnston, Annie, '05	North Carolina
Johnston, Irene, '01	North Carolina
Jones, Flossie, '08	Georgia
Kendrick, Delia, '07	North Carolina
Kerr, Gertrude, '05	North Carolina
Knox, Bessie, '03	North Carolina
Knox, Janie, '08	North Carolina
Kuykendal, Frances Fair, '07	North Carolina
Lentz, Maude, '06	North Carolina
Lott, Dorcas E., '07	North Carolina
Martin, Bessie, '05	North Carolina
Maxwell, Mary, '01	North Carolina
Melchor, Gertrude, '07	North Carolina
Morrison, Anna Jackson, '03	North Carolina
Murr, Marjorie, '08 (partial)	North Carolina
McLaughlin, Mary, '09	North Carolina
McLelland, May, '03	North Carolina
McClintock, Elizabeth, '02	North Carolina
McClintock, Maggie Bell, '01	North Carolina
McDowell, Anna Lois, '02	North Carolina
McDowell, Claribel, '03	North Carolina
McDowell, Elva, '05	North Carolina
McEachern, Carrie, '00	North Carolina
McGinn, Macie, '08	North Carolina
McIntyre, Daisy, '03	South Carolina
McLaughlin, Hannah, '04	North Carolina
McMurray, Mary, '05	North Carolina
McNeely, Mary, '04	North Carolina
Nisbet, Emma Lee, '02	South Carolina
Olive, Pattie, '99	North Carolina
Owen, Mary B., '08	Virginia

Patterson, Ida, '03	Virginia
Patrick, Mabel, '05	North Carolina
Patrick, Ethel, '08 (partial)	North Carolina
Patrick, Nina, '06	North Carolina
Parker, Mary, '08	South Carolina
Parker, Kate, '06	South Carolina
Pierce, Annie, '04	North Carolina
Pilson, Elizabeth, '08 (partial)	North Carolina
Polk, Margaret Cornelia, '07	North Carolina
Porter, Fanny, '06	North Carolina
Potts, Carrie, '06	North Carolina
Presnell, Mary Burgin, '04	North Carolina
Presley, Mary Pearl, '07	Florida
Price, Mary, '04	North Carolina
Rankin, Eloise, '07	North Carolina
Rankin, Estelle, '09	North Carolina
Rankin, Grace, '06	North Carolina
Rea, Gertrude, '06	North Carolina
Reese, Margaret, '09	North Carolina
Reid, Bleeker, '07	North Carolina
Robinson, Kate Hope, '07	North Carolina
Rodman, Lola, '09	North Carolina
Rodman, Onie Lee, '02	North Carolina
Ross, Faye, '01	North Carolina
Sadler, Floy, '05	North Carolina
Sadler, Madge Wriston, '02	North Carolina
Sater, Dora Allen, '99	North Carolina
Sarratt, Nell Wilson, '06	North Carolina
Sloan, Marie, '07	North Carolina
Smith, Addie, '04	North Carolina
Spilman, Ethel, '04	North Carolina
Wakefield, Willie, '05	North Carolina
Walters, Katharine, '05	North Carolina
Ward, Margaret, '99	North Carolina
Watt, Kate, '09	North Carolina
Wilson, Mary H., '09	North Carolina
Worthen, True, '02	North Carolina

Register of Pupils

ACADEMIC

Alexander, May Beverly	North Carolina
Alexander, Annie Lee.....	North Carolina
Alexander, Lillian	North Carolina
Alexander, Loma	North Carolina
Alexander, Lottie	North Carolina
Andrews, Sarah Louise	North Carolina
Barringer, Margaret	Virginia
Belk, Nealie	North Carolina
Bennett, Iva Lee	South Carolina
Berryhill, Irma	North Carolina
Blakeney, Bessie Martin	North Carolina
Blakeney, Louise Du Bose	South Carolina
Boyce, Ruth	North Carolina
Boyd, Jessie Isabel	South Carolina
Brackett, Helen Evans	South Carolina
Brawley, Nadine Johnston	North Carolina
Buchanan, Annie Meta	North Carolina
Burns, Allie Mae	North Carolina
Caldwell, Rebecca Neal	North Carolina
Carmichael, Fanny	North Carolina
Carr, Melva	North Carolina
Chambers, Elizabeth Lacy	North Carolina
Clark, Annie Neal	North Carolina
Clark, Rosa Lee	North Carolina
Clinard, Birdie Margaret	North Carolina
Cornell, Rebecca	South Carolina
Cornelius, Flora Belle	North Carolina
Cramer, Katharine Stuart	North Carolina
Doggett, Lucile	North Carolina
Doggett, Sara	North Carolina
Dowd, Jean	North Carolina
Durham, Mary	North Carolina



AN ATHLETIC GROUP

Efird, Laura	North Carolina
Elliott, Hazel	North Carolina
Finison, Ada Lee	North Carolina
Flournoy, Louise	North Carolina
Flournoy, Martha Watkins	North Carolina
Gordon, Alice Belle	Kentucky
Graves, Allie Charles	North Carolina
Graves, Juliet Graham	Virginia
Grey, Isabel Grove	Virginia
Grier, Anna Burwell	North Carolina
Grier, Dora McDowell	South Carolina
Grier, Isabel	South Carolina
Grier, Mary Belle	North Carolina
Griffith, Perry Leigh	North Carolina
Harding, Martha Irving	North Carolina
Hargrave, Estelle	North Carolina
Harper, Mabel	North Carolina
Harrell, Rena Chambers	South Carolina
Harris, Lula Jay	North Carolina
Hayes, Ruth	North Carolina
Hudson, Margaret Alexander	North Carolina
Hunter, Marie	North Carolina
Hutchison, Johnsie	North Carolina
Hutchison, Mary Elizabeth	North Carolina
Hutchison, Susie Nye	North Carolina
Irwin, Julia	North Carolina
Jamison, Ellen Louise	North Carolina
Jamison, Florence M.	North Carolina
Johnston, Lucile C.	North Carolina
Johnston, Lynn	Georgia
Johnston, Mary Raper	North Carolina
Julian, Helen Adrienne	North Carolina
Ker, Margaret Porterfield	North Carolina
Kidd, Daisy	North Carolina
Knox, Jessie Irene	North Carolina
Kuydendal, Willie Mildred	North Carolina
Laird, Emma Leola	North Carolina
Laird, Nell	North Carolina
Lawrence, Bessie	North Carolina
Liddell, Anna Forbes	North Carolina
Long, Mildred	North Carolina
Long, Miriam	North Carolina
Marshall, Duell	North Carolina
Maxwell, Alma	North Carolina
McArthur, Katie	North Carolina
McCall, Lola	North Carolina

McComb, Margaret	North Carolina
McCubbins, Mildred Stevenson	North Carolina
McGhee, Alba	North Carolina
McKeown, Sue	South Carolina
McKinnon, Maud	North Carolina
McLaughlin, Mary	North Carolina
McManaway, Mozelle	North Carolina
McMullen, Nettie	Alabama
McRae, Myrtle	North Carolina
Melchor, Mary Ella	North Carolina
1909 - Miller, Mary Scales	North Carolina
Moore, Eva Alice	North Carolina
Morrow, Margaret Louise	North Carolina
Neely, Vivian Lee	North Carolina
Nuttall Ernestine	North Carolina
Orr, Sarah Adelaide	North Carolina
Owen, Frances Stuart	Virginia
Parks, Annie Louise	North Carolina
Peasley, Mary R.	North Carolina
Person, Fannie	North Carolina
Pegram, Jennie	North Carolina
Peoples, Ellen	North Carolina
Porter, Ruth	North Carolina
Pratt, Winifred	North Carolina
Price, Mary	North Carolina
Pritchard, Margaret Elizabeth	North Carolina
Rankin, Estelle	North Carolina
Ray, Mary Grace	North Carolina
Rea, Edith Lorraine	North Carolina
Reese, Margaret Wadsworth	North Carolina
Reid, Lilian Elaine	North Carolina
Reid, Mary Hope	South Carolina
Robinson, Edith	North Carolina
Robinson, Hattie	North Carolina
Rodman, Allie Cleone	North Carolina
Rodman, Lola Belle	North Carolina
Ross, Shirley	North Carolina
Sadler, Lilla	North Carolina
Sample, Lois	South Carolina
Shields, Lillie Grace	North Carolina
Smith, Mary Goodwin	Virginia
Solomon, Blanche	North Carolina
Thomas, Louise	North Carolina
Torrence, Marie	North Carolina
Vogel, Annie Mae	North Carolina
Wall, Virginia	North Carolina

Wall, Willie	North Carolina
Walsh, Rose Williamson	North Carolina
Watt, Kate	North Carolina
Watt, Laura Rebecca	North Carolina
Welch, Margaret Caldwell	North Carolina
Wharton, Margaret	North Carolina
Williams, Lois Hemby	North Carolina
Wilson, Mary Hester	North Carolina
Wilson, Sarah W.	North Carolina
Withers, Elizabeth	North Carolina
Young, Kathleen	North Carolina

PRIMARY

1908-1909

Abbott, Josephine	North Carolina
Bland, Alaethia	North Carolina
Bland, Margaret	North Carolina
Bland, Mortimer	North Carolina
Bolton, Cecile	Virginia
Bridges, Mary	North Carolina
Carr, Carroll	North Carolina
Crowell, Ruth	North Carolina
Davidson, Carrie Louise	North Carolina
Finlayson, Mildred	North Carolina
Gardner, Janet	North Carolina
Hagood, Julia	North Carolina
Hamilton, Eugenia	North Carolina
Huntington, Emily	North Carolina
Long, Margaret	North Carolina
McCoy, Helen	North Carolina
Rodman, Hannah	North Carolina
Siler, Virginia	North Carolina
Victor, Ellen	North Carolina
Washburn, Margaret	North Carolina
Withers, Benjamin	North Carolina
Withers, Bennie	North Carolina

PREPARATORY

1908-1909

Abbott, Charlotte	North Carolina
Alexander, Abigail	North Carolina
Alexander, Elizabeth	North Carolina
Austin, Ammie	North Carolina

Austin, Bonnie	North Carolina
Austin, Eulalia	North Carolina
Blakenship, Ruth	North Carolina
Brown, Grace	North Carolina
Buckner, Margaret	South Carolina
Cochran, Lois	North Carolina
Connell, Margaret	Alabama
Cowles, Susie	North Carolina
Curlee, Dorris	North Carolina
Dinkins, Rosa Lee	North Carolina
Flowe, Bessie	North Carolina
Gardner, Zada	North Carolina
Harrison, Mab	North Carolina
Hoggart, Vashti	North Carolina
Hunter, Marie	North Carolina
Jeffries, Eunice	North Carolina
Ker, Margaret	North Carolina
Knox, Dorothy	North Carolina
Knox, Jessie	North Carolina
Long, Elizabeth	North Carolina
Long, Mildred	North Carolina
Long, Yancey	North Carolina
Loving, Lillie May	North Carolina
Maxwell, Mildred	North Carolina
Mayes, Idella	North Carolina
McDonald, Lois	North Carolina
McSween, Emma	Tennessee
McWhirter, Mary	North Carolina
Nathan, Clara	North Carolina
Neil, Annie	North Carolina
Neil, Emma	North Carolina
Newell, Lela May	North Carolina
Oates, Anna Pegram	North Carolina
Pearson, Grace	North Carolina
Person, Alice	North Carolina
Rainey, Ruth	Georgia
Reid, Barbora	North Carolina
Roberts, Virginia	Kentucky
Roberts, Ada	Kentucky
Robertson, Georgia	North Carolina
Scott, Lucile	North Carolina
Scott, Margaret	North Carolina
Sloan, Ruth	North Carolina
Taylor, Carey	North Carolina
Welsh, Zanie	North Carolina

Whistnant, Helen	North Carolina
Williams, Ethel	North Carolina
Wilson, Mary B.	South Carolina
Withers, Elizabeth	North Carolina

ART CLASS

DRAWING

Abbott, Charlotte	North Carolina
Anderson, Lois	North Carolina
Cornell, Rebecca	South Carolina
Dowd, Jean	North Carolina
Hudson, Margaret	North Carolina
Hargrave, Estelle	North Carolina
Hutchison, Susie	North Carolina
Hayes, Ruth	North Carolina
Jamison, Florence	North Carolina
Maxwell, Mildred	North Carolina
Osborne, Frances	North Carolina
Owen, Frances	Virginia
Sadler, Lilla	North Carolina

PAINTING

Boyce, Ruth	North Carolina
Doggett, Lucile	North Carolina
Hutchison, Susie	North Carolina
Hudson, Margaret	North Carolina
Jamison, Florence	North Carolina
Scott, Lucile	North Carolina

SPECIAL ELOCUTION CLASS

Miss Mary Smith	Miss Hazel Elliott
Miss Emma McSween	Master Irving Henderson
Miss Jean Dowd	Miss Georgia Robertson
Miss Allie Mae Burns	Miss Margaret Erwin
Miss Louise Lutterloh	Miss Bessie Flowe
Miss Abigail Alexander	

Conservatory of Music

PIANOFORTE

HENRY F. ANDERSON

Alexander, May Beverly.....	North Carolina
Bangle, Mary	North Carolina
Bellinger, Dolores	North Carolina
Carr, Melva	North Carolina
Clarke, Annie Neal	North Carolina
Cornelius, Flora	Canada
Gordon, Alice	Kentucky
Graves, Allie	North Carolina
Greene, Bessie	North Carolina
Griffith, Perry	North Carolina
Harmann, Rosabelle	South Carolina
Jamison, Ellen	North Carolina
Jordan, Cora	North Carolina
Loving, Lily May	North Carolina
Lutterloh, Louise	Florida
McCubbins, Mildred	North Carolina
McKeown, Sue	South Carolina
McMullen, Nettie	Alabama
McRae, Myrtle	North Carolina
Melchor, Mary	North Carolina
Neil, Emma	South Carolina
Nuttall, Ernestine	North Carolina
Parks, Louise	North Carolina
Pearson, Grace	North Carolina
Pritchard, Ethel	North Carolina
Rodman, Allie	North Carolina
Scott, Lucile	North Carolina
Shannonhouse, Esther	North Carolina
Sloope, Lilian	North Carolina
Stephens, Adelaide	North Carolina
Taylor, Florence	North Carolina
Young, Kathleen	North Carolina

ORGAN

HENRY F. ANDERSON

Alexander, Ida Moore	North Carolina
Anderson, Eunice	North Carolina
Barr, Isabel	North Carolina
Foil, Helen	North Carolina
Gattis, Minnie	North Carolina
Harmann, Rosabelle	South Carolina
Ramsay, Mary	North Carolina
Stephens, Adelaide	North Carolina

HARMONY, AND HISTORY OF MUSIC

HENRY F. ANDERSON

JUNIOR

Barr, Mary	North Carolina
Clarke, Annie Neal	North Carolina
Finnison, Ada	North Carolina
Greene, Bessie	North Carolina
Irwin, Julia	North Carolina
Jamison, Ellen	North Carolina
Loving, Lily May	North Carolina
McCubbins, Mildred	North Carolina
Melchor, Mary	North Carolina
Morrow, Louise	North Carolina
Nuttall, Ernestine	North Carolina
Pratt, Winnie	North Carolina
Taylor, Florence	North Carolina
Torrence, Marie	North Carolina
Wall, Willie	North Carolina
Wall, Virginia	North Carolina
Young, Kathleen	North Carolina

SENIOR

Cornelius, Flora	Canada
Gordon, Alice	Kentucky
Harding, Irving	North Carolina
Harmann, Rosabelle	South Carolina
Jordan, Cora	North Carolina
Lutterloh, Louise	Florida
McKeown, Sue	South Carolina
McRae, Myrtle	North Carolina
Parks, Louise	North Carolina
Shannonhouse, Esther	North Carolina

VIOLIN

MRS. H. F. ANDERSON

Mosley, Ella	North Carolina
Robinson, Edith	North Carolina
Scott, Margaret	North Carolina

ESSENTIAL MUSICAL FACTS

MISS RAMSAY

Alexander, May Beverly	North Carolina
Austin, Ammie	North Carolina
Blakenship, Ruth	North Carolina
Brawley, Nadine	North Carolina
Carmichael, Fannie	South Carolina
Doggett, Sara	North Carolina
Ezell, Grace	North Carolina
Greene, Bessie	North Carolina
Harrell, Rena	South Carolina
Hunter, Marie	North Carolina
Kuykendall, Willie	North Carolina
Peasley, Mary	North Carolina
Pegram, Jennie	North Carolina
Pritchard, Ethel	North Carolina
Rodman, Allie	North Carolina
Sample, Lois	South Carolina
Torrence, Marie	North Carolina
Walsh, Rose	North Carolina

PIANO

MISS MARY V. RAMSAY

Austin, Ammie	North Carolina
Blakeney, Louise	South Carolina
Blakenship, Ruth	North Carolina
Brawley, Nadine	North Carolina
Buchanan, Annie Meta	North Carolina
Buckner, Margaret	South Carolina
Carmichael, Fannie	South Carolina
Clark, Rosa Lee	North Carolina
Ezell, Grace	North Carolina
Finnison, Ada	North Carolina
Flowe, Bessie	North Carolina
Gardner, Zada	North Carolina

Gardner, Janet	North Carolina
Harrell, Rena	South Carolina
Harris, Julia	North Carolina
Harris, Sara	North Carolina
Hunter, Marie	North Carolina
Johnston, Lucile	North Carolina
Kuykendall, Willie	North Carolina
Oates, Annie Pegram	North Carolina
Page, Margaret E.	Massachusetts
Person, Alice	North Carolina
Pratt, Winnie	North Carolina
Reid, Lillian	North Carolina
Torrence, Marie	North Carolina
Walsh, Rose	North Carolina
Whisnant, Helen	North Carolina
Wilson, Mary B.	South Carolina

PIANO

MISS STEPHENS

Alexander, Laura	North Carolina
Cornell, Margaret	South Carolina
Cornell, Rebecca	South Carolina
Grey, Hattie Mae	North Carolina
Howell, Mary Sanders	North Carolina
Joyner, Annadelle	North Carolina
Liddell, Anna Forbes	North Carolina
Miller, Aillene	North Carolina
Miller, Elizabeth	North Carolina
Morrow, Louise	North Carolina
Moseley, Adelaide	North Carolina
Moseley, Sarah	North Carolina
Orr, Adelaide	North Carolina
Orr, Harriet	North Carolina
Owen, Frances	Virginia
Pegram, Jennie	North Carolina
Sample, Lois	South Carolina
Willmann, Addie	North Carolina
Wilson, Sarah	North Carolina

PIANO

MRS. STEWART

Alexander, Minnie	North Carolina
Alexander, Lottie	North Carolina

Anthony, Mary B.	Tennessee
Austin, Eulalia	North Carolina
Austin, Bonnie	North Carolina
Blake, Evelyn	North Carolina
Brackett, Helen	South Carolina
Doggett, Sara	North Carolina
Fetner, Janie	North Carolina
Flint, Florence	North Carolina
Flint, Julia	North Carolina
Flournoy, Martha	North Carolina
Hagood, Julia	North Carolina
Harper, Pearl	North Carolina
Heath, Bennetta	North Carolina
Kistler, Elizabeth	North Carolina
Mayes, Idella	North Carolina
McArthur, Kate	North Carolina
McLean, Carrie	North Carolina
Newell, Leila	North Carolina
Peaseley, Mary	North Carolina
Ray, Marvin	North Carolina
Wall, Virginia	North Carolina
Wall, Willie	North Carolina
Walker, Rebecca	North Carolina
Washburn, Margaret	North Carolina
Williams, Lois	North Carolina
Withers, Elizabeth	North Carolina

VOCAL PUPILS

MISS MAY PENFIELD

Belk, Nealy	North Carolina
Boyce, Ruth	North Carolina
Brown, Ernest	North Carolina
Chambers, Elizabeth	North Carolina
Clark, Anna Neal	North Carolina
Clark, Rosa Lee	North Carolina
Cook, Carrie	North Carolina
Cornelius, Flora	Canada
Elliott, Hazel	North Carolina
Finnison, Ada	North Carolina
Green, Miss	North Carolina
Harmann, Rosabel	South Carolina
Harper, Mabel	North Carolina
Harris, Lucy	North Carolina
Irwin, Julia	North Carolina
Johnston, Lynn	North Carolina

Joyner, Anna Delle	North Carolina
Lutterloh, Louise	Florida
McArthur, Katherine	North Carolina
McKane, Annie	North Carolina
Neely, Vivian	South Carolina
Orr, Adelaide	North Carolina
Owen, Frances	Virginia
Pratt, Winifred	North Carolina
Ramsay, Mary	North Carolina
Reese, Margaret	North Carolina
Shannonhouse, Polly	North Carolina
Smith, Mary	Virginia
Spong, Louise	North Carolina
Stark, Miss	North Carolina
Thies, Miss	North Carolina
Torrence, Marie	North Carolina
Wharton, Margaret	North Carolina
Wilson, Sara	North Carolina



CHORAL SOCIETY OF THE PRESBYTERIAN COLLEGE

Anderson, Isabel
Andrews, Fannie
Bennett, Iva
Boyce, Ruth
Buchanan, Anna Meta
Burns, Allie May
Caldwell, Rebecca
Carr, Melva
Chambers, Elizabeth
Clark, Annie Neal
Cornelius, Flora
Dowd, Jean
Efird, Laura
Elliott, Hazel
Finnison, Ada
Flournoy, Martha
Gordon, Alice
Graves, Allie
Grier, Isabell
Griffith, Perry
Harding, Irving

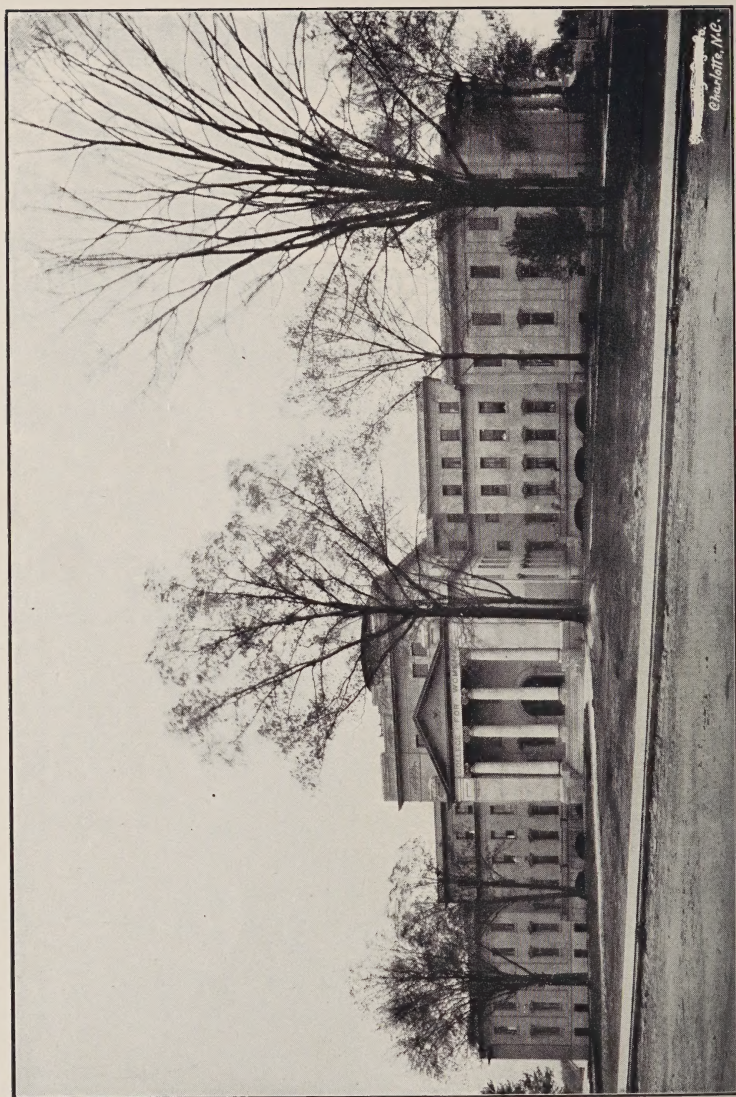
Hood, Margaret
Irwin, Julia
Johnston, Lynn
Joyner, Anna Delle
Kuykendal, Willie
Liddell, Anna Forbes
Lutterloh, Louise
McArthur, Kate
McComb, Margaret
McRae, Myrtle
Morrow, Louise
Nuttall, Ernestine
Owen, Frances
Parks, Louise
Penfield, May
Pratt, Winifred
Ramsay, Mary
Shannonhouse, Polly
Smith, Mary
Stephens, Addie
Torrence, Marie

GRADUATES IN MUSIC

Alison, Irene, '06	North Carolina
Carr, Melva, '08.....	North Carolina
Cornelius, Flora, '09	Canada
Cranford, Grace, '08	North Carolina
Dixie, Sallie K., '07	North Carolina
Donnelly, Margery	North Carolina
Dunlap, Olive	North Carolina
Farrior, Fannie Gray, '06	North Carolina
Farrior, Virginia M., '06	North Carolina
Foil, Helen L.	North Carolina
Goggans, Lois, '06	South Carolina
Gray, Lottie O., '05	North Carolina
Griffith, Perry, '09	North Carolina
Harmann, Rosabelle, '09	South Carolina
Harris, Lucy, '08	North Carolina
Hendrix, Linda, '06	North Carolina
Martin, Agnes, '07	North Carolina
Moore, Jessie, '05	North Carolina
Morris, Margaret, '07	North Carolina
Moser, Princess, '05	Iowa
McFadyen, Gertrude, '05.....	North Carolina
McIntosh, Lucy, '05	North Carolina
McMurray, Susie, '08	South Carolina
McRae, Myrtle, '09	North Carolina
Nair, Margaret, '07	Virginia
Nurnberger, Carolyn, '07	Georgia
Olive, Pattie, '09	North Carolina
Owen, Mary B., '07	Virginia
Overcarsh, Harvey	North Carolina
Ramsay, Mary V., '06	North Carolina
Ramsay, Nina B., '06	North Carolina
Rozzelle, Lily W., '08	North Carolina
Shannonhouse, Esther, '08	North Carolina
Stewart, Nellie Van, '07	Virginia
Stokes, Mabel, '07	Virginia
Thornton, Frances, '06	Virginia

Todd, Ethel, '07	North Carolina
Wallace, Lucy, '05	North Carolina
Whistnant, Edna J., '05	North Carolina
Wilkins, Maud, '08	North Carolina
Witherspoon, Annie, '07	North Carolina





FRONT VIEW OF COLLEGE BUILDING